Please Welcome Jessie Mattson

Please welcome Jessie Mattson, our new office manager and departmental representative. Ms. Mattson is also the Human Resources Representative for the College of Visual Arts, Theatre & Dance.

Ms. Mattson recently graduated from FSU’s College of Criminology/Criminal Justice. Previously, she was a flutist in the Marine Band in San Diego, where she also taught Marine Corps mixed martial arts.

Faculty Publications


Lauren S. Weingarden, Louis H. Sullivan and a 19th-Century Poetics of Naturalized Architecture (London: Ashgate, 2009). For most of the twentieth century, modernist viewers dismissed the architectural ornament of Louis H. Sullivan (1856-1924) and the majority of his theoretical writings as emotional outbursts of an outmoded romanticism. In this study, Lauren Weingarden reveals Sullivan’s eloquent articulation of nineteenth-century romantic practices—literary, linguistic, aesthetic, spiritual, and nationalistic—and thus rescues Sullivan and his legacy from the narrow role imposed on him as a pioneer of twentieth-century modernism. Using three interpretive models, discourse theory, poststructural semiotic analysis, and a pragmatic concept of sign-functions, she restores the integrity of Sullivan's artistic choices and his historical position as a culminating figure within nineteenth-century romanticism.

I AM 1789 Sponsors Artist Lecture

I AM 1789, the Interdisciplinary Association of Modernists, sponsored a lecture by Deborah McIntosh Whistler February 26. Ms. Whistler received her MFA from the University of Cincinnati in 1996 and her BFA from Miami University in 1981. In 2007 she was named Indiana Artist of the Year. Her work deals with the fraying of divisions between the interior and the exterior in the current context of globalization. Ms. Whistler’s work challenges the contemporary individual’s false sense of security and strives to encourage a dissolution of boundaries between truth and artifice.
Presentations

Richard K. Emmerson was one of the keynote speakers at the Vagantes Graduate Medieval Conference held at Florida State, March 5-7. He presented “John as Visionary Witness, Participant, and Intermediary in Medieval Apocalypses.”


Lynn Jones discussed “Sacred Spaces: Mary Cross Photographs from Greece and Turkey” in an interview on “Princeton Connect,” which aired on Princeton Public Access Television in January. She will participate in the colloquium “Change and Cultural Exchange in the Thirteenth Century” at the University of Pennsylvania, April 4. She will also present “Iconclasm: Text and Image” at Rutgers, April 7 and 9.


Sarah Andyshak (M.A. student) presented “Saints in the Margins of the Luttrell Psalter” at the Vagantes Graduate Medieval Conference.

Deirdre Carter (M.A. student) presented “History and Hagiography in the Illustrated Narratives of Matthew Paris” at the Vagantes Graduate Medieval Conference.

Jennifer Feltman (Ph.D. candidate) chaired a panel, “Word, Image, and the Monument,” at the Vagantes Graduate Medieval Conference. She is chairing a panel, “Pedagogy in Medieval Studies: Making the Transition from Student to Teacher,” at the Medieval Academy of America’s Annual Meeting in Chicago, March 26-28. She will also be presenting a paper at the 44th Annual International Congress on Medieval Studies, “Creating Interdisciplinarity on your Campus,” in Kalamazoo, May 7-10.


Karlyn Griffith (Ph.D. student) chaired a panel, “Constructing, Transmitting, and Receiving Identity in the Middle Ages,” at the Vagantes Graduate Medieval Conference. She will present “Public Reading and Private Performance: Viewing Performance in the Images in MS Besançon 579” at the 44th Annual International Congress on Medieval Studies at Kalamazoo, May 7-10.


Nadia Pawelchak (Ph.D. student) chaired a panel, “Journeys in Medieval Poetry and Prose,” at the Vagantes Graduate Medieval Conference.


Jennifer Pride (Ph.D. student) will present “Stories that Shape our Lives: Didactic Word and Image in the Queen Mary Psalter” at the 44th Annual International Congress on Medieval Studies at Kalamazoo, May 7-10.
FSU Hosts Vagantes

FSU hosted Vagantes’ Eighth Annual Graduate Medieval Conference, March 5-7. Vagantes, an annual traveling conference for graduate students studying any aspect of the Middle Ages, was conceived with several goals in mind: to foster a sense of community among junior medievalists, to provide exposure to an interdisciplinary forum, and to showcase the resources of the host institutions.

Students from institutions across the United States and Great Britain including Berkeley, Johns Hopkins, Cornell, Catholic University of America, Longwood, Pittsburgh, Connecticut, Illinois, Emory, Delaware, Eastern Illinois, Southern Illinois, University of York, Florida, Indiana, Wisconsin, Ohio State, and Louisiana State participated in this year’s conference.

During the three-day symposium, twenty-four students presented papers, six of whom are FSU students. In addition to our department’s students, Ginger Assadi (Department of Interdisciplinary Humanities), Carla Thomas (English Department), and Lyndsey Woods (College of Music) presented papers.

Congratulations!

Richard K. Emmerson was awarded the Medieval Academy of America Annual Award for Excellence in Teaching Medieval Studies for 2009. The CARA Award for Excellence in Teaching Medieval Studies recognizes Medieval Academy members who are outstanding teachers who have contributed to the profession by inspiring students at the undergraduate or graduate levels.

Ceil Bare (Ph.D. candidate) successfully defended her dissertation “Achilles and the Roman Aristocrat: The Ambrosian Iliad as a Social Statement in the Late Antique Period” on March 2. Prof. Paula Gerson chairs her committee.

Keri Fredericks (Ph.D. candidate) was awarded an Office of Graduate Studies Dissertation Research Grant.


Pete Mauro (M.A. 2001) is now in a tenure-track line at CUNY-Queensborough.


Julianne Parse Sandlin (Ph.D. candidate) is scheduled to defend her dissertation “Monarch, Churches, and Politics: Ecclesiastical Architecture in Paris during the Regency of Maria de’ Medici and the Reign of Louis XIII” on March 23. Prof. Robert Neuman chairs her committee.


Diantha Steinhilper (Ph.D. student) won the prestigious Ristow Prize competition of the Washington Map Society for her article, “Mapping Identity: Defining Community in the Culhuacán Map of the Relaciones Geográficas,” The Portolan (2009). Previous winners have included doctoral candidates from institutions such as Berkeley, Michigan, and Johns Hopkins.

Andrea Bonilla Wells (B.A. 2005) was appointed Assistant Director of the Tibor de Nagy Gallery in New York City.

Fall Graduates

Doctor of Philosophy
Elizabeth Heuer

Master of Art
Kristie Cox and Kaylin Evans

Bachelor of Art
Lindsey Fish, Ginna Raymer, Sarah Smith, Jean Spivey, Meredith Watkins, and Michelle Maney
A Message from the Undergraduate Art History Association...

The Undergraduate Art History Association (UAHA) is dedicated to fostering a positive relationship between undergraduate majors, graduate students, and the faculty in the Department of Art History.

Please join us for “Marketing Art History 101: A Career as an Art Auctioneer,” a lecture by Polly Sartori, Senior Vice President and Director of the Nineteenth-century European Art Department at Sotheby’s New York, at 6:30 pm in FAB 249 on March 31.

Want to get involved? Meet new people? Work with students, faculty, and the Tallahassee community? Get your chance by getting involved with U.A.H.A. Watch out for e-mails and flyers about April elections for President, Vice President, Secretary, Treasurer, and Historian.

Bake Sales: Every 1st and 3rd Monday of the month in the FAB Lobby
Stay in touch by joining the listserv: fsuaha@yahoo.com

Where are they now?

Leslie Cone (M.A. 2005) works for Atlanta-based Premier Exhibitions, which organized “Titanic: The Artifact Exhibition” and “Bodies: The Exhibition & Bodies Revealed.”

Bernadine Heller-Greenman (Ph.D. 2002) is an adjunct professor in the Department of Art and Art History at Florida International University in Miami, Florida.

Susan Kloman (M.A. 1999) is the former Assistant Vice President/Department Head of Sotheby’s African and Oceanic Art Department in New York, and is currently consulting with Sotheby’s and other private collectors.

James Peck (B.A. 1995) is the Curator of European and American Art at the Philbrook Museum of Art in Tulsa, Oklahoma.

We love to hear from our alumni! Drop us a line and let us know how you are doing ... arh@www.fsu.edu ...and remember the deadline for submissions to the Summer Newsletter is June 20.