Welcome New Faculty and Students

We are pleased to welcome our visiting Asst. Professor in the history of Asian Art, Pauline Azumi Ota. Dr. Ota is a recent graduate of Stanford University. Her dissertation, Re-presenting the Imperial Capital: Kyoto Cityscapes, 1755-1788, explores the dynamic visual culture of mid-eighteenth century Kyoto and the city’s engagement with Dutch, as well as Chinese, pictorial and textual materials.

Please also welcome our new graduate students: Stephanie Beaty, Caroline Connelly, Carliayn Harmon, Mary-et Lescher, Kathleen McCampbell, Nicole Mahan, Samantha Ogden, Matt Whistler, Elizabeth Woodward, and Shaun Wright.

Please join us in welcoming our new students and faculty at the welcome party at Jean Hudson’s home on Aug. 23 and the opening reception at the FSU Museum of Fine Arts hosted by Dean Sally McRorie on Aug. 29.

Professors and Students Publish & Present Papers


Assoc. Prof. Karen Bearor presented an introduction with filmmaker Steven J. Ross in connection with the showing of his film Winslow Homer: Society and Solitude (2007) at the Tallahassee Film Society March 28.


Mary Brink (M.A. student), will present “Bananas, Cannibalism and ‘Art’: Appropriation as Anti-Colonial Strategy” at the Southeastern College Art Conference in New Orleans, Sept. 26.

Stephanie Chadwick (M.A. student) will present “Keeping Up Appearances: Word, Image, and Event in Duchamp’s Piegne” at SECAC, Sept. 25.

Carey Fee (Ph.D. student) will present “The Chiarito Tabernacle: Spiritual Communion through the Optical Consumption of His Body and Blood” at SECAC, Sept. 26.

Ira Hill (M.F.A. 2005) will present “Helping the People” at SECAC, Sept 25.


Nadia Pawelchak (Ph.D. student) will present “Representations of a Violent Mary in the Cantigas de Santa Maria” at SECAC, Sept. 26.
FSU Hosts Vagantes 2009

The medievalists of Florida State University have the honor of hosting the eighth annual Vagantes Medieval Graduate Student Conference, March 5-7, 2009.

Vagantes is the largest conference in North America for graduate students studying the Middle Ages. The goal of Vagantes is to provide an open dialogue among young scholars from all fields of medieval studies. The conference features two faculty speakers and twenty-four student papers. It seeks to create a sense of community for junior medievalists of diverse backgrounds within the margins of a graduate student budget.

Abstracts for twenty-minute papers are welcome from graduate students on topics considering any aspect of the Middle Ages. In keeping with the mission of Vagantes to advance interdisciplinary studies, we invite submissions in areas including but not limited to history, literature, art history, philosophy, religious studies, and musicology. Please email a brief vita and abstract of no more than 300 words by Oct. 1, 2008 to: careyfee@yahoo.com.

A Message from our Chair

Rick Emmerson, Chair, Dept. of Art History

In addition to welcoming everyone as we look forward to the new academic year, I want to take this opportunity to say goodbye to two colleagues who are leaving us. Talinn Grigor, who joined the department in fall 2006, will be a residential fellow at the Getty Museum in Los Angeles during 2008-2009 and then will join the Department of Fine Arts at Brandeis University. Susan Lee, who came to Florida State in 2002, has accepted a position in the Department of Art at Concordia College, Moorhead, Minnesota, beginning this fall semester. She and Talinn will be greatly missed by their students and friends, and we all wish them the best in their careers.

During this coming year Pauline Ota will teach courses in Asian art while the department seeks to fill a tenure-track position. We also expect to conduct two additional searches in World Arts to continue to build faculty strength and course offerings in this area.

Where are they now?

Kelli Shultz (B.A. 2003) is an Archaeology Research & Conservation Specialist with Odyssey Marine Exploration located in Tampa, Florida. She researches and appraises shipwreck artifacts, sets up new museum exhibits, and writes papers for industry conferences.

Irene Nero (Ph.D. 2004) is an Assistant Professor at Southeastern Louisiana University. Currently the only art historian in the Department of Visual Arts, she teaches primarily modern and contemporary art and architecture.

Tim Smith (Ph.D. 2002) is an Assistant Professor in the Art History Department at Birmingham-Southern College in Birmingham, Alabama. Tim teaches Renaissance and Baroque art and architecture as well as Etruscan and Roman art and archaeology.

Irene Kim (M.A. 2008) is a Corporate Development Associate at the Guggenheim Museum of Art. She is involved in all aspects of corporate fundraising including research, identification, strategy, cultivation, and follow up.

Lesley Langa (M.A. 2006) works as a research specialist at the Institute of Museum and Library Services in Washington, D.C. She works on national research initiatives that pursue the public value of libraries and museums as centers of informal education and cultural history.
Congratulations!

Sarah Andyshak (M.A. student) was awarded a Mason Thesis Research and Travel Award to support expenses incurred while researching in England this summer.

Ceil Bare (Ph.D. candidate) received a nomination for the “Outstanding Teaching Assistant Award” in the Program for Instructional Excellence. She also accepted a full time position with FSU’s International Programs.

Mary Brink (M.A. student) was awarded a University Fellowship for the 2008-09 academic year. Additionally, she received a Mason Thesis Research and Travel Award to support expenses for her travel to Paris this summer.

Saffron Burdick (B.A. student) received a Helen J. Beard Undergraduate Scholarship for Excellence in the Major.

Lana Burgess (Ph.D. candidate) accepted the newly created faculty curator position at the McKissick Museum at the University of South Carolina in Columbia. She will direct the Museum Studies Program, curate exhibitions, and teach for the Department of Art in the Art History division. She will begin in Fall 2008.

Deirdre Carter (M.A. student) won the Winbury Prize for best M.A. paper and was awarded a Mason Thesis Research and Travel Award to support expenses incurred while researching in England and Ireland this summer.

Anna Casillas (B.A. student) received a Helen J. Beard Undergraduate Scholarship for Excellence in the Major.

Stephanie Chadwick (M.A. student) received a Mason Thesis Research and Travel Award to support expenses incurred while researching in Chicago this summer.

Stassa Edwards (Ph.D. candidate) married Adam Weinstein at the Bonnet House Museum and Gardens in Fort Lauderdale on May 31.

Carey Fee (Ph.D. student) was awarded a Patricia Rose Teaching Fellowship for the 2008-09 academic year. Additionally, she was appointed chair of the International Center of Medieval Art’s Student Committee.

Keri Fredericks (Ph.D. candidate) received the Mason Pre-Dissertation Research and Travel Award to support expenses incurred while researching her dissertation in Mississippi and Louisiana.


Christal Hensley (Ph.D. candidate) received a Mason Dissertation Research and Travel Award as well as a Mason Dissertation Writing Fellowship for 2008-09.

Brad Hostetler (M.A. student) was awarded a Mason Thesis Research and Travel Award to support expenses incurred while researching in Turkey this summer.

Caroline Lebet (B.A. student) received a Helen J. Beard Undergraduate Scholarship for Excellence in the Major.

Tammy Lin (B.A. student) received a Helen J. Beard Undergraduate Scholarship for Excellence in the Major.

Morgan McCormick (Ph.D. student) was awarded a Patricia Rose Teaching Fellowship for the 2008-09 academic year.

Nadia Pawelchak (Ph.D. student) received a Patricia Rose Teaching Fellowship for the 2008-09 academic year.

Julianne Parse Sandlin (Ph.D. candidate) accepted a one-year teaching appointment at Appalachian State University in Boone, North Carolina for the 2008-09 academic year.


Diantha Steinhilper (Ph.D. student) won the Winbury Prize for best paper by a Ph.D. student.

Nathan Timpano (Ph.D. candidate) received a Mason Dissertation Writing Fellowship for 2008-09.

Justin Zidak (B.A. student) received a Helen J. Beard Undergraduate Scholarship for Excellence in the Major.

SPRING 2008 Graduates

Master of Arts
Stephanie Dutcher, Irene Kim, Alison Moore, and Lindsay Skelly

Bachelor of Arts
Sorcha Baty, Saffron Burdick, Anna Casillas, Danielle Costner, Alison Crandall, Camille Davie, Logan Gelabert, Carllynn Harmon, Rachelle Hellams, Sally Hoffman, Andrew Judson, Alexis Legate, Mary Lescher, Tammy Lin, Samantha Ogden, Kathy Paciello, Laura Randall, Elizabeth Riccardi, Andrew Rotella, Alyse Sedley, Jean Spivey, and Justin Zidak
Symposium

The 26th Annual Art History Symposium will be held Oct. 17 and 18. Prof. Pamela Sheingorn, City University of New York Graduate Center, will deliver the keynote address.

Symposium papers may come from any area of the history of art, architecture, and photography. Students working toward an M.A. or Ph.D. degree may participate.

The deadline for one- to two-page abstracts is Sept. 2. Please send abstract, complete contact information (including email address), and title of proposed talk to:

Prof. Karen A. Bearor
Florida State University
530 West Call Street
Tallahassee, FL 32306-1151

Summer Travel and Adventures

Assoc. Prof. Jack Freiberg is spending the summer in Rome.

Asst. Prof. Adam Jolles is conducting research in Chicago, Washington D.C., Miami, and New York this summer.

Asst. Prof. Lynn Jones is researching in Turkey.

Asst. Prof. Stephanie Leitch is researching in Munich, Antwerp, and Berlin.

Prof. Robert Neuman spent the first half of the summer in London teaching for International Programs.

Assoc. Prof. Lauren Weingarden is in Paris researching her latest book.

Ceil Bare (Ph.D. candidate) is teaching in Europe with International Programs.

Kaylin Evans (M.A. student) is spending the summer in London.

Keri Fredericks (Ph.D. candidate) traveled to Savannah, Augusta, and Washington D.C. to conduct further research for her dissertation.

Karlyn Griffith (M.A. student) is on an archaeological study session with Dr. Nancy de Grummond in Cetamura del Chianti.

Brad Hostetler (M.A. student) spent part of the summer in Ireland studying Greek.

Jennifer Pride (Ph.D. student) is traveling in Paris.

Katie Reinhart (M.A. student) traveled to Florence.

A Message from the Art History Association...

The Art History Association (AHA) is the departmental student organization. In addition to acting as a liaison between students and faculty, AHA sponsors lectures, luncheons, fundraisers, and social events. Additionally, we maintain files on grant writing, fellowship and scholarship opportunities, and career development.

The votes are in for the 2008-09 officers:

President: Ressa Mackey (M.A. student)
Vice President: Arentthia Herren (M.A. student)
Treasurer: Lesley Marchessault (M.A. student)
Faculty Liaison: Stephanie Chadwick (M.A. student)

AHA will co-host the 26th Annual Art History Graduate Symposium Oct. 17-18. A student trip to New Orleans for the 2008 SECAC Annual Conference Sept. 24-27 has been organized. Additionally, Titans (the Art History Department’s Making Strides Against Breast Cancer fundraising team) will participate in the 2008 Walk on Sept. 28. Last year we raised $4,498, sign up in FAB 220D for all events.