Dear Alumni, Colleagues, Students, and Friends,

The new academic year has brought with it a change at the top as well, as Daniel Pullen, our Chair for the previous six years, finished the second of his terms last summer and is now enjoying a well-deserved research year. Daniel’s service to the Department was immensely valuable: he guided us through challenging times with great skill and success, and he has left the Department in a strong position with a good reputation amongst our colleagues and administrators. We thank him very much for his good work.

We had a very eventful and exciting 2009-2010, with the usual rich offerings and accomplishments that have come to characterize our Department. The Fall Langford Seminar treated the topic of “Cicero and the Culture of the Late Roman Republic” and its Director was our old friend (and former Chair) Jeff Tatum, then of Sydney, now of Victoria University, New Zealand. Kurt Raaflaub of Brown University delivered the Betty Hunter Lecture on Zeus and Prometheus. Late January saw the second annual Florida State/University of Florida Graduate Student Colloquium, an event that draws perhaps fewer audience members than the more famous football agon between these two universities, but which, for us at least, carries somewhat greater intellectual excitement. The graduate students who organized the colloquium, and their faculty advisor, Trevor Luke, did a terrific job. Last Spring also was the occasion for our Langford Conference, organized by Trevor Luke and Allen Romano, and dealing with the theme of religious epiphanies, covering Greek, Roman and early Christian experiences.

The faculty of the Department shows no slowing down in their excellent work. In addition to producing a steady stream of books and articles, individuals continue to win awards and garner praise. Allen Romano and Tim Stover both won 2009-2010 Undergraduate Teaching Awards, bringing to six the number of currently active Department members to have been so honored. Tim won in addition the Steven Risley Family Fellowship, while Allen was awarded a Junior Fellowship to Harvard’s Center for Hellenic Studies in Washington, D.C., where he will be in residence during the Spring 2011 term. Laurel Fulkerson was a Plumer Fellow at St Anne’s College, Oxford; Daniel Pullen’s SHARP project won grants from the Arete Foundation and the Institute for Aegean Prehistory; and Nancy de Grummond was chosen by FSU’s Phi Beta Kappa Chapter as the first recipient of the Excellence in Teaching Award (she will receive the award in early December). Finally, the editorial offices of Classical Journal have moved (or, to be more exact, moved back) to FSU: Laurel Fulkerson has taken over as Editor of the journal and I have become the Book Review Editor.

Perhaps the most pleasant surprise of the past year was the announcement over the summer that Angelos Langadas of Boca Raton, Florida had
given the department a gift of $100,000 to endow fellowships for undergraduate and graduate students. (See the announcement on p. 2.) This generous gift was all the more wonderful in that it was completely unexpected. It will allow us to continue to build on our strengths as a Department, both at the graduate and undergraduate level, and we are very grateful to Mr. Langadas for his generosity and support. And we are grateful as well to all of you who continue to support the Department, by word and deed, helping us to make what is already a strong program even better.

With best wishes,
John Marincola
Leon Golden Professor and Chair

LANGADAS DONATION

GREEK IMMIGRANT GIVES $100,000 TO CLASSICS TO ESTABLISH LANGADAS FELLOWSHIPS

Noted philanthropist Mr. Angelos Langadas of Boca Raton, Fla., has given $100,000 to the Department of Classics at FSU for support of undergraduate and graduate students. An engineer by training who was born in Greece, served in World War II, and then worked in the shipping industry, the 93-year-old Langadas has lived in Boca Raton for several years. Passionate about Greek studies, all of his many endowments to higher education in Florida have furthered Greek studies programs, students studying Greek subjects, or scholarships for students of Greek descent. Langadas's gift to the Classics Department creates the Angelos C. Langadas Fellowships for full-time students in the department who are pursuing a degree in Greek studies or a related field. Daniel Pullen, chair of the department at the time the donation was received, noted "The fellowship generously endowed by Mr. Langadas will provide our graduate students with the wonderful opportunity to pursue studies in Greek culture, language, and literature. Greek culture is the heart and soul of classics and the humanities, and his gift will greatly enhance our department's strength in Greek studies."

Faculty in Action

David Branscome reports with pride on the publication of his lengthy article, "Herodotus and the Map of Aristagoras" in Classical Antiquity for 2010. David is currently completing work on a book manuscript, Textual Rivals: Self-presentation in Herodotus’ Histories, which is under contract with the University of Michigan Press.

Francis Cairns has once again been enormously productive. Pride of place goes to his volume of Papers of the Langford Latin Seminar, vol. 14 (2010), edited along with former Langford Eminent Scholar Miriam Griffin. His new articles include "The Mistress’s Midnight Summons: Propertius 3.16" in Hermes; "Roma and her Tutelary Deity: Names and Associations" in Ancient Historiography and its Contexts: Studies in Honour of A.J. Woodman, edd. C.S. Kraus, J. Marincola, and C. Pelling, (Oxford UP 2010) and "The Genre ‘Oaristys’" in Wiener Studien. Prof. Cairns was invited to become a member of the ‘Comitato di referee’ of the journal Athenaeum and to continue as ‘Tutore per il Dottorato di Ricerca in Filologia Classica dell’Università di Parma’ in the Tutorato XIX ciclo at the University of Parma.
Nancy de Grummond, under the impression that the outside world has an endless appetite for Etruscan archaeology, has presented papers recently on Etruscan myth, religion and art in New York, Los Angeles, London and Tarquinia, and similarly has lectured for the Archaeological Institute of America at Winnipeg, Champaign-Urbana, IL, Asheville, NC, Charlottesville, VA and Bozeman, Montana. She directed excavations at the site of Cetamura del Chianti in May and June of 2010, and in July also conducted a seminar on archaeological excavation and conservation at Cetamura in collaboration with Studio Art Centers International of Florence (Nora Marosi, conservator). Her volume on The Archaeology of Sanctuaries and Ritual in Etruria, co-edited with Ingrid Edlund-Berry and based on a colloquium presented at the AIA in 2008, is due in 2011 as a supplement to the Journal of Roman Archaeology.

Laurel Fulkerson spent Trinity Term, 2010, as a Plumer Visiting Fellow at St. Anne’s College, Oxford. She has just begun a five-year stint editing the Classical Journal for CAMWS. She continues to toil over a manuscript sometimes called Remorse, Regret, and Consistency in the Ancient World, and in her spare time is hacking her 500-page manuscript down to a more manageable 300 pages (no doubt with some regret).

From Trevor Luke these words: “This year I published ‘A Healing Touch for Empire: Vespasian’s Wonders in Domitianic Rome’ in Greece & Rome 77.1 and ‘Ideology and Humor in Suetonius’ Life of Vespasian 8,’ in Classical World 103.4. I am currently revising ‘From Crisis to Consensus: Salutary Ideology and the Murder of Agrippina,’ and I am writing articles on Caesar and Hadrian. Allen Romano and I put on the Spring Langford in which I delivered the talk, ‘Epiphany and Parousia: Theologizing the Ruler’s Arrival.’ Next semester I will continue to plug away at my book on imperial adventus, which I plan to submit to a publisher in May. In the past year my wife Charlene was promoted to associate professor at UF’s Frederic G. Levin College of Law, and my daughter Judy entered kindergarten.”

John Marincola reports, “Last year, 2009-2010, was a sabbatical year, and a very exciting one at that. In the Fall semester I was a visitor at the University of Edinburgh, where I held the title of A.G. Leventis Chair in Greek Studies. Aside from a weekly seminar that I offered on Plutarch and ancient historiography, my main task was the organization of a conference, held in November, on the topic of ‘History without Historians: Greeks and their Pasts in the Archaic and Classical Eras,’ which focused on how the Greeks thought about their past in works that were not history, e.g., epic, lyric, tragedy, comedy, and so forth. The conference featured an international group of scholars, some of whom have, in other capacities, been visitors at FSU (see the photograph on this page), and the papers will be published by Edinburgh University Press in 2011. My hosts at the University of Edinburgh were tremendously kind, and the city itself was a marvel.

In March I travelled to the University of Virginia for a celebration of the publication of a book that I co-edited, which featured a series of studies in honor of Tony Woodman (Ancient Historiography and its Contexts; Oxford). In the Spring semester I was a Visiting Fellow at All Souls College, Oxford. My nine-week stay there allowed me to continue work on two topics: Plutarch and the
Persian Wars, and a more general study of Hellenistic historiography. Finally, the month of July brought an invitation from Australia where I made a presentation at one of their School Days, took part in a conference on Appian, and delivered the second William Ritchie Lecture at the University of Sydney. And also got to do some sightseeing on the beautiful eastern coast of Australia. All in all, a most enjoyable and memorable year.”

Christopher Pfaff has continued his summer work on the Argive Heraion and has been researching the cults of Artemis and a hero at the sanctuary. He is especially happy with his singing career with the Tallahassee Community Chorus and is also pursuing his interest in playing the oboe professionally. We are grateful to Dr. Pfaff for throwing a swell Halloween party!

Daniel Pullen is catching up on research after serving as chair of the department for six years. In Summer 2010 he led a study season for SHARP: The Saronic Harbors Archaeological Research Project at the Mycenaean harbor town of Kalamianos in Greece, accompanied by several FSU students: undergrad Jonathan Dupree, grad students Charlie Harper, Donna Nagle, and Deb Trusty, and FSU alum and current adjunct in the department, Amy Dill, who is in charge of SHARP’s lab. SHARP received grants from the Institute for Aegean Prehistory and the Arete Foundation in 2010, and continued to benefit from a grant from the National Science Foundation. Earlier in November he reported on the results of SHARP to the international conference “Mycenaeans Up To Date” held at the Greek National Research Foundation in Athens and sponsored by the Swedish Institute in Athens and the University of Thessaly. His edited volume of papers from the 2007 Langford Conference on Political Economies of the Aegean Bronze Age was published in the Spring by Oxbow Books.

Allen Romano delivered lectures on all his favorite topics: epigram (“Critic’s Ear and Epigram’s Voice”, keynote at “Genre and Voice in Hellenistic Epigram” Graduate Symposium, Texas Tech University), tragedy (“Acting the God” at the Spring Langford Conference), iambos (“Iambic Parody of the Sacred” at CAMWS), and comedy (“What’s so Funny About Euripides?”, Ohio State University). He was also kept busy organizing the Spring Langford conference “When the Gods Appear” (with Trevor Luke) and the CAMWS panel “The Outskirts of Iambos” (with Don Lavigne). His article on “Callimachus and Contemporary Criticism” appears in the new Brill’s Companion to Callimachus.

Allen is currently busy on research leave laboring over the remains of his book manuscript on etiological myths in Greek poetry and drama and finishing pieces on tragedy and Hellenistic poetry. For his next project on tragic technique and virtuosity, he was awarded a fellowship at Harvard’s Center for Hellenic Studies in Washington, D.C. for Spring term 2011. While at CHS, he will be using emergent technologies of digital text-mining (in collaboration with Helma Dik of the University of Chicago) to investigate heroic speech in Homer and in tragedy.

Jim Sickinger has published articles and book chapters on Greek law, ostracism, and the Athenian empire. He continues his work as editor and contributor for Brill’s New Jacoby, and is hard at work on his next book project, The Rape of Athena: The Liberal Subversion of the Classical Tradition. Dr. S. was awarded a study grant for summer of 2010 from the FSU Council on Research and Creativity.

Svetla Slaveva-Griffin survived one more year living a bi-locational life between Florida and Norway. At least she correctly timed her long term visits to enjoy the cool Scandinavian summer and to soak up the warm winter sun in Florida. Spending more time at airports and on transatlantic flights is directly reflected in a boost of publications: “Medicine in the Life and Works of Plotinus,” in Proceedings of the Langford Latin Seminar 14; “Contemplative Ascent in Plotinus and Rumi,” in Philosophy and Religion in Late Antiquity, K. Corrigan,
In the last year David Stone has worked on three articles, concerning: North Africa in the Roman Republic; the Africitas of Apuleius; and the economy of Mediterranean cities in comparative perspective. One brought him to a conference in Helsinki, Finland during the summer of 2010, and another will take him to Philadelphia soon. His final report on the Leptiminus Field Survey will appear in the Journal of Roman Archaeology Supplementary Series in 2011. He has enjoyed teaching courses on Pompeii and the Archaeology of the Late Roman Empire and was pleased to be nominated for a University Teaching Award in 2010.

Dr. SS-G is excited about her next two big projects: an edited volume on the latest developments in Neoplatonic scholarship, under contract from Acumen Press and her study of the pseudo-Galenic treatise De Spermate. She finds equal satisfaction in her service as the director of the undergraduate program. Thanks to it, she is never bored in her office and looks forward to working with some of the best students on campus who unsurprisingly oftentimes major in Classics.

Tim Stover says, "I have an article entitled 'Unexampled Exemplarity: Medea in the Argonautica of Valerius Flaccus' forthcoming in Transactions of the American Philological Association, a review of P. Roche's commentary on Lucan Bellum Civile I forthcoming in Journal of Roman Studies, and my book manuscript is under review at Oxford University Press. I presented a paper at a conference devoted to religion and ritual in Flavian epic at The University of Illinois in April and will be presenting another at the American Philological Association in San Antonio this January. I am also the Stephen Risley Family Fellow for the academic year, which will give me a course release in the spring: I plan to use the time to play a lot of golf... um, I mean to do lots of research!"

President Crystal Lopiccolo reports: "Our chapter of the national honor society of Latin and Greek is the Alpha of Florida. We constitute a fellowship of about 40 students with a common interest in Classical civilizations. Here at FSU we like to hold social events such as movie nights and banquets in honor of ancient holidays. We also offer tutoring every day during tea time in the early afternoon in Dodd Hall lounge. In the spring semester we hope to organize a small theatrical event to promote Classics throughout the University. We also hope to raise funding through bake sales and mock gladiator matches on Landis Green, to help pay for new t-shirts and possibly a trip in 2012. Our National organization holds annual paper writing contests in February and also offers scholarships to those wishing to be a part of archaeological digs in the summer.

Dorothy (Hillary Conley) and Dr. Horrible (Rachel McCleery) enjoy Christopher Pfaff’s Hallowe’en party, 2010. (Photo Elizabeth Richey).
President Caroline Cheung has provided the following information and news. The Archaeology Club is a vibrant community in which graduate and undergraduate students interested in archaeology can exchange ideas and queries pertaining to the discipline, experiences in the field, and current research. We currently have over forty student members, many of whom are interested in pursuing graduate degrees and conducting archaeological research. The club is a great resource for learning more about field schools and programs, local events related to archaeology, and graduate school. The 2010–2011 officers include Caroline Cheung (president), Marcaline (Marcy) Boyd (vice president), Kimberly Mortimore (treasurer), and Crystal Lopiccolo (secretary).

The club has hosted several events this semester including monthly movie nights and its annual fieldwork presentation. This semester, club members enjoyed Indiana Jones: Raiders of the Lost Ark, Apocalypto, and an Etruscan zombie movie, called Burial Ground. For the fieldwork presentations, several graduate students from the Classics department shared their excavation and survey experiences from the summer to students, professors, and the general public. Students presented on archaeological sites from different parts of the Mediterranean such as Tuscany and Mycenae. The club has also volunteered in events hosted by the Florida Public Archaeology Network. Several club members participated in a “Wakulla Archaeology Day” at the Wakulla County Historical Society and Museum in Crawfordville and a “Kids Dig Archaeology” event at the LeRoy Collins Public Library, where club members and children under the age of ten learned about rock art.

The club helped sponsor one of our lectures from the Archaeological Institute of America in November with delicious treats from club members. Dr. Myles McCallum of St. Mary’s University in Halifax, Canada shared his research on the production and distribution of Roman pottery from Pompeii and the Bay of Naples. Dr. McCallum’s lecture covered the pot industry of Pompeii including its role in the urban fabric of the city and the organization of labor. Next semester, the club will help sponsor two additional AIA lectures, which will feature Dr. Pamela Gaber of Lycoming College and Dr. Robert Lindley Vann of the University of Maryland. Future plans for next semester also include more trips to local museums and a mock dig at a local elementary school with the collaboration of Barbara Hines from the Florida Public Archaeology Network.

The International Etruscan Sigla Project (IESP)

In 2009, six undergraduate majors—Aaron Brown, Jane Gagne, Megan Murphy (graduated fall of 2009), Cassidy Phelps, Alex Segers and Robin Watson—formed a volunteer research project to study Etruscan sigla (symbols and numeriform and alphabetiform signs; sometimes referred to as graffiti), under the direction of Dr. Nancy de Grummond and with the advice of Dr. David Gaitros of FSU Computer Science. The group

(Below) Melanie Godsey, Robin Watson and Cassidy Phelps remove a balk in their trench at Cetamura. Melanie and Cassidy were FSU Rankin Travel Scholarship winners and Robin received the Jane C. Waldbaum Archaeological Field School Scholarship from the Archaeological Institute of America.
traveled to Italy in summer, 2010, to participate in the FSU International Program of Archaeology in Tuscany, at Cetamura del Chianti, where they were able to handle and study the sigla on Etruscan pottery excavated in past years at Cetamura. After the dig, the students were invited to participate in a day-long seminar in the department of archaeology at the University of Milan, where all 6 gave PowerPoint presentations on sigla research topics. Their travel and funding were supported by a remarkable constellation of scholarships as follows:
The FSU Bess Ward Honors Travel Scholarship: Aaron Brown and Jane Gagne
The FSU College of Arts and Sciences International Enrichment Fund Scholarship: Aaron Brown and Jane Gagne
The FSU Mentored Research and Creative Award: Alexander Segers
The FSU International Programs Anniversary Scholarship: Aaron Brown

More News of Our Outstanding Students

Doctoral student Sara Watkins won a campus-wide award as one of 10 Outstanding Teaching Assistants at FSU in 2010. Congratulations, Sara! Robert (Buddy) Hedrick and Dustin (Shawn) Youngblood were also honored as nominees.

Three doctoral students at the American School of Classical Studies send greetings from Greece. Deb Trusty (ASCSA Philip J. Lockhart Fellow and FSU Thompson Fellow) and Reema Habib (FSU Thompson Fellow) and FSU alumna Jacquelyn Clements (now at Johns Hopkins University, MA- FSU ’07 ) are spending the school year in Athens at the American School as Regular Members. Kate Harrell (another FSU alumna: MA ’04) is also at the ASCSA for the year, as the Hirsch Post-doctorate Fellow. She got her PhD from Sheffield last year and is now working on publishing her dissertation and is attending a lot of the regular member trips. Membership includes multiple trips around the Greek world, including northern Greece, Crete, Ionia and the Peloponnese. The students have been busy giving site reports, attending lectures, and enjoying the Greek life, in addition to meeting new friends and colleagues, and making new connections. Lots of time has been spent in the Blegen Library and the three are looking forward to a winter of seminars, led by Whitehead and NEH fellows at the School. When they aren’t off on trips or attending talks, you can find the three of them shopping on Ermou or sipping tea in the saloni in Loring Hall.

Doctoral student Hillary Conley had an excellent experience in Rome: “This past summer (2010) I traveled to Rome and participated in The Howard Comfort, FAAR’29, Summer Program in Roman Pottery at the American Academy in Rome. Under the guidance of former AAR Mellon Professor Archer Martin and his assistant Raffaele Palma, I (and eight other students) had the unique opportunity to actively engage with pottery from across the Mediterranean and meet various specialists in the field. By the end of the program we were able to apply our new skills to the pottery from the Domus Tiberiana on the Palatine Hill. Currently, we are collaborating on a publication about the pottery from the program.”

M.A. student Sophie Crawford-Brown broke into print with an article entitled “Votive Children in Cyprus and Italy,” which appeared in Volume 12 (Spring 2010) of Etruscan News (Newsletter of the American Section of the Institute for
Did you know that Herodotus had written on the subject of the sandworms? Here’s the Greek text, followed by the English translation. MA Greek major David Reed claims responsibility for the discovery!

Herodotus’ Description of the Fremen
Based on Hdt. 1.196–200, 3.102-105, 4.168-186; Dune, Frank Herbert

τούτων δὲ κατύπερθε πρὸς νότον ἄνεμον ἐν τῷ ἐρήμῳ παρὰ τὸ ἀσπιδοτεῖχος οἰκέουσι Φρέμενοι, νόμοι δ᾽ αὐτοῖσιν ὡδε κατεστᾶσι. κοιλήναντες πάγους ἐκ λίθου οἰκίας ποιέουσιν ὅκως τοὺς χειμῶνας στέγωσιν οὐκ ὕδατος ἀλλὰ ψάμμου. ἔνθα γὰρ ἀνέμων ὑετῶν οὐ πνεόντων οἱ Φρέμενοι συλλαβόντες τὸ ὕδωρ μηχανήμασι καὶ κατέθεντο τοῖσι ὑπὸ γῆν λάκκοισι μεγάλοισι ἔνι. ἐπυθόμην τοίνυν ἀκοῇ, οὐδὲ μετρήσας αὐτόπτης ἀλλ᾽ ἐπὶ μακρότατον, τὸ ὕδωρ λαμφθὲν ἐϊναι ὅσον ὥστε πλῆσαι μῆκος μὲν ἑπτὰ πλέθρα, εὖρος δὲ δύο, βάθος δ᾽ ἓν λάκκον.

Etruscan and Italic Studies). The article was based on a research project she carried out as an undergraduate at New York University.

Second-year MA student Caroline Cheung, holder of the FSU Wilson-Auzenne Graduate Assistantship for Minorities for the academic years 2009-11, was honored by being selected for the Conservation Fellowship of the national organization of the Etruscan Foundation, to carry out a project in the summer of 2010 on black-gloss pottery from Cetamura. Well done, Caroline!

Classics is very proud of two outstanding undergrad students. Jonathan Dupree was the winner of an FSU Undergraduate Award for Research and Creative Activity, for his research project carried out under the aegis of the SHARP investigations in Greece directed by Dr. Daniel Pullen. “Jonathan’s project, to investigate the distribution of calcium carbonate concretion on ceramics from the buildings at Kalamianos, has the potential to provide a new method to determine how long the buildings on our site have been exposed to the elements,” enthused Pullen. Alexander Segers was recognized with a Mentored Research and Creative Endeavors Award for his research for his undergraduate Honor’s thesis on the five-pointed star siglum (pentaculum) found on Etruscan artifacts, directed by Dr. Nancy de Grummond. Both Jonathan and Alex made presentations on their work at the FSU Undergraduate Research and Creative Activity Award Symposium in September, 2010.

Beth Ann Judas (MA ’04) recently defended her dissertation in Egyptian Archaeology at the University of Pennsylvania. Congratulations, Dr. Judas!

Love-and-Marriage Category: Jessica Ballantine (MA ’09) married Tristan Bradshaw (MA ’09), May 22, 2010 at Orange Park Florida. High school Latin teacher Evelyn Walker Beckman, BA ’04, MA ’06, reports: “Our son, Liam James Beckman, was born on February 24, 2010 - weight 9lbs, 5.5oz and length 22 inches. How he ended up being such a large baby is baffling to me! I am on maternity leave from my school until the beginning of May and have been enjoying the time I’m spending with Liam.”
Herodotus and Dune

They settle all of their disputes with each other by fighting duels, and especially the matter of the rule, for this they give to the man who is the best fighter and who has defeated the old king. And the wisest of their customs, according to our opinion, is this: whenever someone of the Fremen should be killed, having gathered the possessions of the deceased together in one place, and with all those who call themselves his friends gathering there, they divide these things among themselves as remembrances, except his wife, for it is required that the man who killed marry this one and provide for her and her children. And I know also a story about how they bury their dead, but it is not fitting for me to tell.

But the greatest marvel of all those in this land, in my opinion, after the water, I am going to say. For since there are neither boats nor rivers nor wagons in that land, they use in place of all of these the sandworms. For in the farthest desert there dwell great worms, which grow to a length of fifteen stadia. But the Fremen call a sandworm by pound-ing on the sand, and when it comes, leaping up atop it they steer it whither they wish to go by means of great hooks and are carried by it. But it is not possible for Fremen lacking these hooks to go into the desert, for the worms will destroy them. They venture to go out on this account: in the deep desert there grows the spice called melange, which (as they say) adds many years to life. This indeed they value greatly, even more than gold. The Fremen eat melange in all of their food, and it is for this reason that their eyes are entirely blue without whites. These then are the customs laid down among the Fremen.

κατὰ γνώμην τὴν ἡμετέρην ἐστίν· ὅταν Φρεμένων τις ἀποθάνῃ, τὰ δεινολόγητα ψιλά ψιλά ἔνθα συνιζόντων καὶ ταῦτα διενείμαντο ὡς νίμημα, πλὴν τῆς γυναικός, δεῖ γὰρ τὸν ἀποκτείναντα γαμέειν καὶ ἐνεμελέσθαι αὐτῆς τε καὶ τῶν παιδίων. ἐπίσταμαι μὲν καὶ λόγον περὶ τρόπου τῶν νεκρῶν θάπτουσιν, ἔμοι μὲν τούτους ὡς εὐπρεπέστερος ἐστὶ λέγεσθαι.

tὸ δ' ἀπάντων θώμα μέγιστον μοι ἔστι τῶν ταύτη μετὰ γε τὸ ὕδωρ, ἔρχομαι χρώμασι, ἐνόντος γὰρ οὕτω πλοίων οὕτω ποταμῶν οὕτω ἀμαζώνων ταῖς δὲ ψαμμεύλαις ἀντί πάντων χρέωνται. ἐν γὰρ τῷ ἑσχάτῳ ψάμμῳ εὐλαὶ μεγάλας εἰσίν, αἰ φύονται μήκος ἐς πεντεκαίδεκα στάδια. οἱ δὲ Φρέμενοι καλέονται ψαμμεύλην τρίβοντες ἐπὶ τὸν ψάμμον, καὶ ὅτ’ ἀπικνέεται, ἀναβάντες ἐπὶ ταύτην ὅκοι ἐρχεθαὶ βουλώντων ἱθύνουσιν ἀγκίστροισι μεγάλοισι καὶ ὑπ’ αὐτῆς φέρονται. δεσμένουσι μὲν τῶν ἀγκίστρων οὐκ ἔξεστι τοῖς Φρεμένοις ἐς τὸν ἔρήμον ἐρχεθαὶ, αἰ γὰρ ψαμμεύλαι αὐτοῦς ἀπολέουσιν. κινδυνεύουσι δ’ ἐρχεθαι τοῦτε ἑνεκα· ἐν τῷ ἑσχάτῳ ψάμμῳ γε ἡνύμα καλεόμενον μηλάγγη’ φύεται, τό, ὡς λέγουσιν, ἐπάγει πολλὰ ἔτεα τῷ βίῳ. τούτο γε περὶ πολλοὺ ποιέουσι μᾶλλον καὶ ἤ χρυσόν. οἱ Φρέμενοι ἐν ἀτοίσιοι πάσι τὴν μηλάγγην ἔσθιον, δι’ ὃ ὀφθαλμοὶ παντὼς κυάνεοι πλήν τῶν λευκῶν. νόμοι μὲν δὴ τοῖς Φρεμένοις ὡς κατεστάσι.
Drs. Luke and Romano.

The fall Langford (Nov. 6, 2010) organized by Francis Cairns and directed by Frederick Williams of Trinity College, Dublin, was on the theme of "Ekphrasis: Description in Antiquity." Papers were presented by James A. Francis (University of Kentucky), on "Living Images in the Ekphrasis of Homer and Hesiod"; by Évelyne Prioux (CNRS, Paris Ouest-Nanterre) on "Programmatic Allegories in Hellenistic Ekphrasis?"; by Riemer Faber (University of Waterloo), on "Emulation in Latin Epic Descriptions"; and by Delphina Fabbrini (Università degli Studi di Firenze), on "Luxury and Ekphrasis in Martial." The Langford Conference for the spring of 2011, entitled "Text, Non-Text and Context: The Varieties of Writing Experiences in the Ancient World," will be held on Feb. 25-26, 2011 under the direction of Nancy de Grummond. The questions to be addressed will have to do with the usage of non-verbal markings (sigla), occurring in archaeological contexts of Greece, Italy, Cyprus, Crete and other parts of the Mediterranean, with comparisons of verbal texts from similar contexts. Visiting speakers will include Rex Wallace and Anthony Tuck of the University of Massachusetts, Giovanna Bagnaroli Gianni and Stefano Valtolina of the University of Milan, and Alessandra Gobbi of the University of Pavia, all presenting evidence from Italian sites, and William West of the University of North Carolina, Chapel Hill, John Papadopoulos of the University of California at Los Angeles and Nicolle Hirschfeld of Trinity University (San Antonio), dealing with Greece and Cyprus. FSU faculty members Francis Cairns (Umbrian text), David Stone (Roman amphora stamps) and Christopher Pfaff (markings on Greek altars) will join the fray. A computer workshop, exploring ways to document and create databases of sigla, will conclude the meeting.

**Two New Journals Now Housed in Department**

As of Fall 2010 two additional journals will join the Papers of the Langford Latin Seminar under the Department’s aegis. The first is Classical Journal, published by the Classical Association of the Middle West and South, and now being edited by Laurel Fulkerson. As some of you with longer memories may recall, the journal was housed at FSU many years ago when W.W. de Grummond was editor, so it is a homecoming of sorts for CJ. Support by CAMWS will allow us to have two graduate students involved in the production of the journal. Check out www.camws.org/CJ to see older and recent work. The second is Histos, an online journal devoted to ancient historiography founded in 1996 by John Moles, then of the University of Durham and now of the University of Newcastle. The journal ceased production in 2000, but will now be revived as a joint FSU-Newcastle endeavour, with John Marincola and Moles as co-editors, and Jim Sickinger and Trevor Luke as members of the Editorial Board. Histos expects to bring out its first new issue in 2011; the older issues and more information will soon be available at www.histos.org.

**Phi Beta Kappa Teaching Award**

The honor fraternity of Phi Beta Kappa at FSU, Alpha chapter for the state of Florida, has begun a new tradition in establishing an award for excellence in teaching. The recipient of the first-time award (2009-2010) is Classics professor Nancy de Grummond. Her selection for the award was related to her work in mentoring the undergraduate research group working on the International Etruscan Sigla Project (see p. 6). She meets with the volunteer group every Friday, and guides the students as they pore over the multi-volume Corpus of Etruscan Inscriptions (all descriptions are written in academic Latin!) searching for clues for interpreting Etruscan systems of communication. The students will present posters on their research at the Langford Conference to be held in February, 2011, under the direction of Dr. de Grummond (see above). Her report on the activities of the IESP will appear on the website of Phi Beta Kappa in the near future.
The Classics Department extends its sincere appreciation to the following who have donated to departmental projects last year, to the General Fund, the Thompson Library and the Archaeology Programs in Cetamura, Italy.

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