Friday-Saturday February 21-22, 2003
Augustus B. Turnbull Conference Center
ARISTOTLE AND HORACE
ON WHY ART PLEASES

Director and Honorand:
Prof. Leon Golden The Florida State University

Speakers:
Prof. Elizabeth Belfiore University of Minnesota
Tragedy, Thumos and Aesthetic Pleasure

Prof. David Armstrong University of Texas at Austin
A Source for Aristotle: Até and Hamartia in the Myths of Plato

Prof. Eleanor Winsor Leach Indiana University
Horace, the Happy Spectator and the Illusionary Play: Epistle 2.2.126-140

Prof. William S. Anderson University of California at Berkeley
Horace, Practicing Poet, and the Range and Problems of Poetry’s Performance

Prof. Richard Janko University of Michigan
Aristotle and Horace on Why Art Gives Us Pleasure

Prof. David Konstan Brown University
The Pleasure of the Ancient Text

Prof. Niall Rudd University of Bristol
Mimesis: Aristotle, Horace, Pope, and Beyond

For further information, contact:
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Saturday November 8, 2003
Dodd Hall
GREEK AND ROMAN EPIGRAM

Director:
Prof. Richard Thomas Harvard University

Speakers:
Prof. Peter Bing Emory University
The Odyssey in Hellenistic Epigram

Prof. Matthew Dickie University of Illinois at Chicago
HIPPINKA: A Form of Epigram Unknown to the Anthologies

Dr. Farouk F. Grewing Universität zu Köln
Priapean Questions

Prof. Alfredo Mario Morelli Università degli studi di Cassino
Roman Funerary Epigrams: Literary and Epigraphic

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