



Welcome our New Students

We are pleased to announce the Art History Department has accepted fifteen M.A. students and four Ph.D. students.

Please welcome our incoming M.A. students: **Carolina Alarçon, Margaret Cashell, Stephanie Goodwin, Jennifer Infinger, Justine McCullough, Morgan Middleton, Mark Nicolou, Kristi Peterson, Amanda Robinson, Sarah Ryan, Sarah Simmons, Tiffany Sirignano, Erica Takoch, Ellen Westbrook, Thane Young** and our new Ph.D. students: **Sarah Andyshak,**

Deirdre Carter, Brad Hostetler, and Christopher Timm.

This will be a record year for the number of undergraduates majoring in art history as well, so it is an exciting time for our growing department.

Please plan on attending the welcoming reception from 5-6 and the exhibition opening from 6-8 at the FSU Museum of Fine Arts on Friday, August 28. This is a great opportunity to meet your colleagues in the college.



A Message from our Co-Chair



*Adam Jolles, Co-Chair,
Dept. of Art History*

I'd like to take this opportunity both to welcome everyone and to bid a fond farewell to Rick Emmerson, professor and chair of the Department of Art History for the last three years. A world-renowned specialist in late-medieval, illuminated manuscripts, Rick was also a deeply valued colleague and teacher. As he departs to become Dean of the School of Arts at Manhattan College in New York, the department begins a new chapter as well.

This autumn, we will welcome researchers from around the country to two important events: The department's twenty-seventh annual graduate student symposium is scheduled to take place on October 23–24. Shortly thereafter, both FSU and the John and Mable Ringling Museum of Art will host the thirty-fifth annual Byzantine Studies Conference in Sarasota (on November 5–8). Further information about both events is available on our department website.

Awards and Honors

Deirdre Carter (Ph.D. student) has been awarded a Patricia Rose Teaching Fellowship for the 2009-10 academic year.

Stassa Edwards (Ph.D. candidate) won "Best Paper" at the Sixth Annual Graduate Student Symposium of the Association of 19th Century Art Historians for her paper on Charles Darwin and Oscar Rejlander.

Katie McCampbell (M.A. student) received a Foreign Language and Area Studies Fellowship (FLAS) from Duke University and the U.S. Department of Education to fund her attendance at the Yucatec Maya Summer Institute. Sponsored by the Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University, the program is six weeks and runs from June 1-July 11. Ms. McCampbell will spend the first three weeks in Chapel Hill where she will take intensive Yucatec Maya language classes. She will then go to the Yucatan, Mexico where she will continue taking classes as well as interacting with local Maya speakers and traveling to various archaeological sites and museums. In the Yucatan

she will be based in Santa Elena (2 weeks) and Valladolid, which will be used as a base for study in Xocen, a small Maya town (1 week).

Jennifer Pride (Ph.D. student) has been awarded a Patricia Rose Teaching Fellowship for the 2009-10 academic year.

Nathan Timpano (Ph.D. candidate) has been awarded the 2009-10 Stefan Engelhorn Curatorial Fellowship at the Busch-Reisinger, Harvard University Art Museums.

The following undergraduate students were recipients of the Helen J. Beard Award given to students who distinguish themselves in their educational and societal goals and exhibit high standards for character, integrity, and individual responsibility: **Virginia Beeson, Lauren Czarniecki, Lindsay Dick, Lindsey Fish, Juan Prado, Alexa Volpe, and John Vonmutius.**

Pauline Ota (Visiting Professor of Asian Art) has accepted a tenure-track position at Depauw University in Greencastle, Indiana.

Congratulations Graduates, SPRING 2009

Doctor of Philosophy

Ceil Bare and Julianne Parse Sandlin

Master of Arts

Sarah Andyshak, Deirdre Carter, Stephanie Chadwick, Bobbie Fernandez, Jenna Heier, Arenthia Herren, Clinton Leite, Matt McCaskill, Lori Neuenfeldt, Katherine Reinhardt, Catherine Silvers, and Mary Slavkin

Bachelor of Arts

Samantha Bruno, Maxie Cox, Jessica Cumbie, Hannah Dahm, Kacie Doran, Megan Hardy, Paris Henderson, Amy Herndon, Joshua Holbrook, Rachel Hood, Micah Hyle, Jennifer Infinger, Morgan Jones, Dominika Kowalczyk, Maria Kramskaya, Caroline Lebet, Kristi Peterson, Amber Randle, Lisa Strickland, Megan Thompson, Chelsea Tommassini, Charlotte Waters, Laura Weihe, and Katherine Williams



Upcoming Symposia

Florida State University will host their 27th Annual Symposium for Graduate Students in the History of Art 23-24 Oct. 2009. Graduate students are invited to present 20-minute papers which will then be submitted for publication in *Athanos*, a nationally distributed periodical sponsored by the Department of Art History and the College of Visual Arts, Theatre & Dance. Alexander Nemerov, Professor of American Art at Yale University, will present the keynote address. For more information go to www.fsu.edu/~arh/pages/events/symposium.shtml.

Please also join us for Claudia Swan's lecture, "Conceptions, Chimeras, Counterfeits: Early Modern Theories of the Imagination and the Work of Art," on 8 Oct. at 7 pm in FAB 249. Dr. Swan is Associate Professor and Chair of the Department of Art History at Northwestern University. She studies the relations between early modern science and art.

Southeastern College Art Conference will meet in Mobile, Alabama, October 21-24. Three of our students are presenting:

Keri Fredericks (Ph.D. candidate) is presenting "Diachronic Readings: Eudora Welty's 1930s Photographs" in the session "History of Photography: Issues in Documentary."

Nicole Mahan (M.A. student) is presenting "Krzysztof Wodiczko's 'If You See Something...': The Role of the Artist in the Reformulation of Democracy in Post-9/11 America" in the session, "Aesthetic Pollution: Art, Trauma and the Politics of Memorials."

Matt Whistler (M.A. student) is presenting "*The Passion of Sacco and Vanzetti*: The Construction of a Modern Memorial" in the "Aesthetic Pollution: Art, Trauma and the Politics of Memorials" panel.

Where Are They Now?



Ceil Bare (Ph.D. 2009) was appointed Academic Administrator for Florida State University International Programs.

David Butler (B.A. 1976 and M.A. 1980) is the Executive Director of the Knoxville Museum of Art. The Knoxville Museum of Art opened in March 1990 in a 53,200 square-foot facility designed by Edward Larrabee Barnes. The building, clad in Tennessee marble, is named in honor of local philanthropist Jim Clayton, the largest donor to the building fund. The collection of approximately 700 objects consists of 20th- and 21st-century works on paper, paintings, mixed media works, sculpture, and fine craft.



Stephanie Chadwick (M.A. 2009) is a new student in the Ph.D. program in the Department of Art History at Rice University in Houston, Texas.

Elizabeth Heuer (Ph.D. 2008) was hired as an Assistant Professor in the Department of Art and Design at the University of North Florida in Jacksonville.

Lesley Marchessault (M.A. 2009) is the new curator at LeMoyné Art Foundation.

Kevin M. Sandridge (M.A. 2003) is an Adjunct Professor in the Humanities Department at Polk Community College and the Imaging Technology Coordinator for the Florida Technology Student Association in Winter Haven, Florida.

Kristen Miller Zohn (M.A. 1996) is the Curator of Education at the Columbus Museum. After receiving her MA from Florida State University, she worked as the Director of Visual Arts at the Arts Council of Wilson in North Carolina. For three years, Miller Zohn was the Curator of Art at the Albany Museum of Art. She joined the staff of the Columbus Museum in July of 2001, and is also a part-time professor of Art History at Columbus State University.





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SAVE THE DATE

Welcome Luncheon

Fall Semester Begins
8/24

Last Day to Apply for
Fall Graduation
9/7

New Grad Welcome and
Reception at MoFA
8/31

Labor Day
9/07

Spring Registration
10/12

Last day to defend
thesis or dissertation for
fall graduation
10/26

Summer Travel and Adventures

Assoc. Prof. Jack Freiberg is in Rome doing research for his second book.

Assoc. Prof. Adam Jolles is in Paris teaching two art history classes for FSU undergraduates.

Asst. Prof. Lynn Jones is researching in the central Anatolian plateau of Cappadocia, Turkey at the site of the Red Church. She is supported by a Council for Faculty Research Support Grant.

Prof. Roald Nasgaard is in Toronto, Canada doing research.

Stephanie Bender (M.A. student) is in Berlin and Princeton under a Penelope Mason Thesis Research and Travel Award.

Stassa Edwards (Ph.D. candidate) traveled to London under a Penelope Mason Dissertation Research Grant to do archival research for her dissertation, "The Arts of Seeming: Performing Photography in Nineteenth-Century Britain."

Carey Fee (Ph.D. candidate) is traveling to Germany to research her dissertation. She is supported by a Penelope Mason Pre-dissertation Research and Travel Award.

Karlyn Griffith (Ph.D. student) is in England and France doing research for her dissertation. She is supported by a Penelope Mason Pre-dissertation Research and Travel Award.

Nicole Mahan (M.A. student) is in Boston and New York doing research for her thesis. She is supported by a Penelope Mason Thesis Research and Travel Award.

Katie McCampbell (M.A. student) is traveling in Guatemala under a Penelope Mason Thesis Research and Travel Award.

Samantha Ogden (M.A. student) has an 8-week internship at the Saratoga Arts Council in Saratoga Springs, New York this summer.

Jennifer Pride (Ph.D. student) is in France under a Penelope Mason Pre-dissertation Research and Travel Award researching a potential dissertation topic.

Matt Whistler (M.A. student) is traveling to Syracuse and Boston to research Ben Shahn.

Elizabeth Woodward (M.A. student) is traveling to Paris under a Penelope Mason Thesis Research and Travel Award.

A Message from the Art History Association...

The Art History Association (AHA) is the departmental student organization. In addition to acting as a liaison between students and faculty, AHA sponsors lectures, luncheons, fundraisers, and social events. Additionally, they maintain files on grant writing, fellowship and scholarship opportunities, and career development.

The votes are in! Please welcome our new AHA officers.

President: **Stephanie Bender**

Vice President: **Katie McCampbell**

Treasurer: **Samantha Ogden**