

SUMMER INTENSIVE DANCE WORKSHOP
AUDITION REGISTRATION FORM

Student's Name

Student's E-mail Address

Parent/Guardian Full Name(s)

Parent/Guardian Email Address(es)

Mailing Address

City/State/Zip

Phone Number(s)

Height _____ Weight _____ # of Years on Pointe _____

Student's Date of Birth: __ / __ / __ Age____ Gender____ Current Grade in School____

Primary Teacher(s): _____

Brief History of Dance Training: _____

Please include the following with your audition registration form:

☐ Headshot ☐ Photo in first arabesque (Photos should be 5 x 7)

☐ Check in the amount of \$20 made payable to FSU Foundation/School of Dance

Please do not combine this payment with the payment for the Young Dancers Workshop

Mail form, check and photos to:

Joyce Fausone, FSU School of Dance, 130 Collegiate Loop, Tallahassee, FL 32306-2120



FLORIDA STATE UNIVERSITY
COLLEGE OF VISUAL ARTS, THEATRE & DANCE
School of Dance

130 Collegiate Loop
Tallahassee, Florida 32306-2120

SUMMER
INTENSIVE

Dance
WORKSHOP

Extended to 3 weeks!

Cover photo: Rick McCullough



FLORIDA STATE UNIVERSITY
COLLEGE OF VISUAL ARTS, THEATRE & DANCE
SCHOOL OF DANCE

SUMMER
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Expanded to 3 weeks!

June 21 - July 11, 2015

Tallahassee, Florida

FSU School of Dance
Summer Intensive Dance Workshop

This Dance Workshop emphasizes both ballet and modern technique similar to our dance major program (proficiency in intermediate ballet or contemporary technique is required for acceptance). Designed for the dancer interested in all forms of dance, the dancers' days are filled with ballet, pointe, and contemporary technique classes as well as conditioning and repertory classes. Evening classes vary each day with offerings ranging from lectures, films, dance technology, jazz, hip-hop, and improvisation.



Photo: Rick McCullough

All classes are held in Montgomery Hall (87,000 square feet) of Florida State University's campus. Montgomery Hall boasts 6 spacious studios, computer and music labs, a conditioning studio, a black box theatre and the Nancy Smith Fichter Dance Theatre.

The culmination of the three-week program is an informal showing of work from the repertory classes on Saturday, July 11, 2015. Parents and friends are invited to attend.

Workshop Faculty
(Subject to change)

<u>Technique</u>	<u>Conditioning</u>	<u>Program Director</u>
Anjali Austin	Tom Welsh	Joyce Fausone
Tim Glenn		
Sarah Harkness-Sebastian	<u>Accompanist</u>	<u>Associate Director</u>
Rick McCullough	Ben Gunter	Sarah Wilcoxon
Andrew Noble	Daniel Smith	
Dionne Noble		<u>Assistant Director</u>
		Annette Barcelona

Photo: Kaitlyn Christensen



Tuition and Housing Information for 3 weeks

Tuition:	\$1,450
Housing:	\$480
Seminole Dining: 2-meal plan (lunch and dinner).....	\$292

All students are encouraged to stay on campus. Students who live in town or nearby may choose otherwise, but ALL STUDENTS are required to attend classes throughout the day as well as classes in the evenings.

Students will be housed in Ragans Hall close to Montgomery Hall. A resident staff of counselors (all graduate students) will supervise the students during their stay. The counselors have completed a background check through the Florida Department of Law Enforcement.

Deposit and Refund Policy

Once a student has been accepted into the program, a non-refundable \$200 deposit is due on or before March 7, 2015.

The deposit will be applied toward the remaining costs for tuition, housing and meals. WORKSHOP FEES MUST BE PAID IN FULL BY MAY 1, 2015. Refunds (minus the \$200 deposit) will only be considered for injury-related circumstances that prevent the student from participating and requires a written statement from a physician.

Insurance and Healthcare

The FSU Health & Wellness Center and additional local health facilities are available for participants who experience health problems during the workshop. All students must provide proof of health insurance in order to attend the workshop. A medical history request, consent form and additional information will be mailed to students after they are accepted into the program.

For Additional Information

Contact Joyce Fausone at 850.645.2449 or email jfausone@fsu.edu for more information about the FSU Summer Intensive Dance Workshop. Additional copies of this brochure may be found online at dance.fsu.edu/youthprograms.



Auditions

Auditions for the summer program will take place on Sunday, February 1, 2015 from 9:00am to 11:30am in the Grand Studio in Montgomery Hall. The audition is in conjunction with the Suzanne Farrell Workshop for Young Dancers on January 31 & February 1, 2015. Please visit our website at dance.fsu.edu for more information. Dancers do not have to participate in the Workshop for Young Dancers in order to audition for the summer program.

The audition class will include ballet and modern technique. The fee for the audition class is \$20. PLEASE SEND YOUR APPLICATION (on the following page) at least one week prior to the audition date.

Applicants who cannot make the audition may apply by DVD. The DVD should not exceed 15 minutes. Audition DVD's will be considered part of the February 1 audition IF they are received 1 week prior to the audition date.

Audition DVDs received after the audition date will be considered only if there are spaces available. Our program is currently limited to 55 dancers.

All applicants will be notified by mail two weeks after the audition regarding their status. Students who are accepted into the program will participate in a placement class on Sunday, June 21, 2015 prior to the regular class schedule that begins on Monday, June 22. Students will be placed in groups depending on their technique proficiency.



Photo: Rick McCullough

For all auditions submitted via DVD, please include the following in your audition video. DVDs are not needed for live auditions.

- * a short introductory statement from the dancer
- * a brief set of 2-3 exercises at the barre (example: plié, battement tendu and rond de jambe-ONE SIDE ONLY)
- * center adage
- * petite allegro
- * pirouettes
- * grand allegro
- * center pointe work
- * a short solo in ballet, modern, or jazz