



The Art History Newsletter is e-published 3 times a year: March 15, July 15 & October 15. It is available on our website:

www.fsu.edu/~arh/pages/events/newsletter_shtml

Join our listserv by emailing:

arh@www.fsu.edu

Welcome Daniela Farris

Please welcome Daniela Farris, our new office manager and departmental representative. Ms. Farris is also the Human Resources Representative for the College of Visual Arts, Theatre & Dance.

Ms. Farris was born in Ft. Lauderdale, Florida. After high school she went on to study Musical Theater at The Boston Conservatory, but after a year decided to transfer to Florida State University. She received a Bachelor of Arts in English Literature and then went on to get her Master of Science in English Education. Daniela has performed in a number of musicals for the Tallahassee Little Theatre and Theatre A La Carte.



Thesis Forum

Mark your calendars: Thesis Forum is Fri., Nov. 7 at 1:00 pm in FAB 332. Second year M.A. students **Sarah Andyshak**, **Deirdre Carter**, **Stephanie Chadwick**, **Arenthia Herren**, **Brad Hostetler**, **Ressa Mackey**, and **Mary Slavkin** will present the state of their research. This is an excellent opportunity to support your colleagues and contribute to art historical discourse.

Sarah Andyshak is working with Prof. Emerson on her topic, fifteenth-century English manuscripts of the *Book of Sir John Mandeville*. Ms. Andyshak traveled to London this past summer as part of her research.

Deidre Carter, directed by Prof. Emerson, focuses her research on the narrative manuscripts of the thirteenth-century English monk, author, and artist Matthew Paris. Ms. Carter traveled to London, Cambridge, and Dublin this past summer to conduct research.

Stephanie Chadwick, directed by Profs. Jolles and Weingarden, is researching Redon's *Noirs* in relation to changing conceptualizations of evil in symbolist art and literature for her thesis "Introversion, Abstraction, and Transcendence: Origins and Evil in the Graphic Works of Odilon Redon."

Arenthia Herren, directed by Asst. Prof. Stephanie Leitch, is researching the European conception of the "Wild Man" in relation to representations of New World Natives.

Brad Hostetler, directed by Asst. Prof. Lynn Jones, is researching Meryemana Kilise, an eleventh-century rock-cut church in Göreme, Turkey. As part of his research, Mr. Hostetler traveled to Cappadocia this past summer to view the wall paintings *in situ*.

Ressa Mackey, directed by Prof. Roald Nasgaard, is researching the ephemeral costumes that are created each year for the Junkanoo festival in the Bahamas. She is interested in the intersection of popular culture and museological practices. Ms. Mackey will be traveling to Nassau in December as part of her research.

Mary Slavkin is working with Assoc. Prof. Weingarden on her thesis, which connects Gustave Moreau's lustful female to the base animal in his images and writing. Ms. Slavkin traveled to France this summer to conduct research.

Students to Attend Art Basel Miami Beach

Generously funded by an anonymous donation, 24 MFAs, 15 BFAs, 3 Art History Graduate Students, and 4 Art History Undergraduates will attend Art Basel Miami Beach Dec. 4 - 7.

The sister event of Switzerland's Art Basel, Art Basel Miami Beach is the most important art show in the United States. It combines an international selection of top galleries with an exciting program of special exhibitions, parties, and crossover events featuring music, film, architecture, and design.

Exhibition sites are located in the Art Deco District, within walking distance of the beach. Two hundred-twenty leading art galleries from North America, Latin America, Europe, Asia, and Africa will exhibit 20th- and 21st-century artworks by over 2,000 artists. Special exhibition sections

feature young galleries, performance art, public art projects and video art.



Professors and Graduate Students Present Papers

Asst. Prof. Michael Carrasco will conduct a week-long workshop on Maya writing at the Universidad de Oriente, Valladolid, Yucatán, Oct. 20-24. While there, he will also present a paper on Classic Maya literature. He will present, "Singing in the Black-Speared-Earth Cave: The Poetics of the Vessel of the Eighty-eight Glyphs," at the Association of American Anthropologists Meeting, Nov. 19-23, as part of the session "Parallel Worlds: Genre, Discourse, and Poetics in Contemporary, Colonial, and Classic Maya Literature," which he co-organized with Kerry Hull (Reitaku University) in honor of J. Kathryn Josserand.

Asst. Prof. Lynn Jones will chair Session I, "Archaeology: New Evidence" at the 33rd Annual Byzantine Studies Conference to be held at Rutgers, The State University of New Jersey, Oct. 16 - 19. Nov. 23 she will present "Pious Ancestry and the Decorative Programs of the Church of

the Holy Cross at Aght'amar," at the Metropolitan Museum of Art in New York.

Assoc. Prof. Lauren Weingarden presented a paper, "Manet's Realism and the Erotic Gaze: Photography, Pornography and Censorship," at "Efficacy / Efficacité," the 8th International Conference of the International Association of Word and Image Studies in Paris July 7 through 11. She also co-organized and chaired three panels on "Censorship" with Prof. Karen Carter from the University of North Florida at this same conference.

Karlyn Griffith (Ph.D. student) presented "Viewing the Romance of Antichrist in the Miniatures of the *Jour du Jugement*, MS Besançon 579" at the Florida State University Art History Department's 26th Annual Symposium, Oct. 17 and 18.

Publications

Prof. Richard K. Emmerson published "Framing the Apocalypse: The Performance of John's Life in the Trinity Apocalypse," in *Visualizing Medieval Performance: Perspectives, Histories, Contexts*, ed. Elina Gertsman (London: Ashgate, 2008). The essay studies the representation of the life of John in a mid-thirteenth-century illuminated manuscript.

Keri Fredericks (Ph.D. candidate) co-published "Evoke/Invoke/Provoke: A Case Study of Judy Chicago's Feminist Pedagogy, Vanderbilt University, Spring Semester 2006," in *Florida without Borders: Women at the Intersections of the Local and Global*, eds. Sharon Kay Masters, Judy A. Hayden, and Kim Vaz (Newcastle: Cambridge Scholars Press, 2008).

Congratulations!

Carey Fee (Ph.D. student) received a Penelope Mason Travel Grant to present a paper at the annual board meeting of the International Center for Medieval Art to be held at the Metropolitan Museum of Art, New York, Oct. 5. Ms. Fee is the chairperson of the ICMA student committee.

Jennifer Feltman (Ph.D. candidate) was elected chair of the Medieval Academy's Graduate Student Committee. If anyone has questions about becoming a student member of the Medieval Academy, please email Ms. Feltman at jfeltman@fsu.edu or visit the Academy's website at www.medievalacademy.org.

Christal Hensley (Ph.D. candidate) has accepted a teaching position at Northeast State Community College in Blountville, Tennessee.

Elizabeth Heuer (Ph.D. candidate) successfully defended her dissertation "Going Postal: Surrealism and the Discourses of Mail Art" Sept. 23. Assoc. Prof. Karen Bearor chaired her committee, which includes Profs. Roald Nasgaard, Adam Jolles, and Neil Jumonville of the History Department.

Tanja Jones (Ph.D. candidate) accepted a position with FSU's International Programs.

Asst. Prof. Stephanie Leitch was married in Savannah, Georgia, Sept. 27.

Teri Yoo (Ph.D. candidate Art Administration) replaced **Lana Burgess** (Ph.D. candidate) as the Graduate Museum Studies Coordinator.

Summer Graduates

Master of Arts

Sarah Shackelford Buck, Karlyn Griffith, and Jennifer Pride (all have been accepted into the Ph.D. program)

Bachelor of Arts

Allison Crandall, Taylor Cronk, Jacqueline Daze, Jacqueline Dougherty, Rachel Girard, Ashley Hickman, Ashley Johnson, Andrew Judson, and Juan Lopez

"College of Visual Arts, Theatre & Dance Presents" Lecture Series

Made possible by a generous gift from the late Vincent and Mary Agnes Thursby, the Department of Art History will bring distinguished art historians to FSU this year.

Pamela Sheingorn teaches the European Middle Ages, especially visual, cultural, and women's history at the Graduate Center at City University of New York. She will present the keynote address, "Encountering the Dying Saint Joseph: Representation, Presentation, and Cognition in the Study of an Image" at the Art History Department's 26th Annual Symposium, Fri., Oct. 17 at 5:30pm. Her books include: *Myth, Montage, and the Visible in Late Medieval Manuscript Culture: Christine de Pizan's Epistre Othea* (2003, co-authored with Marilyn Desmond); *Writing Faith: Text, Sign, and History in the Miracles of Sainte Foy* (1999, co-authored with Kathleen Ashley); *The Book of Sainte Foy* (1995); *Interpreting Cultural Symbols: St. Anne in Late Medieval Society* (1990); and *The Easter Sepulchre in England* (1987).

William Jeffett is Curator of Exhibitions at the Salvador Dali Museum in St. Petersburg, Florida. His books include: *East International 1996: Open Exhibition* (1996) and *The Shape of Color: Joan Miro's Painted Sculpture* (2006). He will discuss Wifredo Lam on Wed., Nov. 5 at 7pm.

International Programs Offers Excitement and Adventure

International Programs offers several courses for Art History Credit. These include: "The Spring Break Tour" (London and Paris), "World Capital of Art" (London), "The Grand Tour" (England, France and Italy), and the "Artistic Avant-Garde" (Paris). For more information, contact International Programs at international.fsu.edu.

A Message from the Undergraduate Art History Association...

The Undergraduate Art History Association (UAHA) is dedicated to fostering a positive relationship between undergraduate majors, the department, faculty, and graduate students.

- President: **Charlotte Waters**
- Vice President: **Hannah Dahm**
- Secretary: **Deanna Manno**
- Treasurer: **Chelsea Daniels**

Bake Sales: Every 1st and 3rd Monday of the month in the FAB Lobby
 Oct. 22 at 6:30pm UAHA will host a discussion, "What to do Next: Transitioning from Undergraduate to Graduate," in the Faculty Lounge.

Stay in touch by joining the listserv: fsuuaha@yahoo.com

A Message from the Art History Association...

This year the Titians, the department's Making Strides Against Breast Cancer Team, raised \$1295. Thank you to everyone who participated. See Ressa for a t-shirt or a pink bracelet. AHA is collecting books for the annual book sale as well. Please donate in the Visual Resources Center.

- President: **Ressa Mackey** (M.A. student)
- Vice President: **Arenthia Herren** (M.A. student)
- Treasurer: **Lesley Marchessault** (M.A. student)

Where are they now?



Brianna Frank (M.A. 2007, M.L.S. 2008) is interning at the Florence Study Center.

Anne Heath (M.A. 1998) completed her dissertation, "Architecture, Ritual, and Identity in the Cathedral Saint-Etienne and the Abbey of Saint-Germain in Auxerre, France" for Brown University in 2005. Anne is currently Assistant Professor of Art History and Director of the DePree Gallery at Hope College in Holland, Michigan.



Sara Klein (M.A. 2005) is the Education Curator for school programs and tours for Gilcrease: The Museum of the Americas in Tulsa, Oklahoma.

Michaela Merryday (Ph.D. 2002) is an Assistant Professor of Art History in the School of Art at the University of Tulsa in Tulsa, Oklahoma.



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SAVE THE DATE

Symposium
 10/17 & 10/18

William Jeffett Lecture
 11/5

Thesis Forum
 11/7

Thesis Prospectus Due
 11/28

University Fellowship Applications Due
 12/5

Art Basel Miami Beach
 12/4 - 12/7

Finals Week
 12/8 - 12/12

Winter Break
 12/12 - 1/6

Last Day to Apply for Spring Graduation
 1/19

We love to hear from our alumni! Drop us a line and let us know how you are doing ... arh@www.fsu.edu ...and remember the deadline for submissions to the Spring Newsletter is February 20.