



# The Osher Lifelong Learning Institute at The Florida State University



## A Message from the 2010-2011 OLLI President Nancy O'Farrell

As we enjoy the holiday season and look forward to the spring session of OLLI classes and activities, we should note the special nature of the upcoming year: 2011 is the twentieth anniversary of the lifelong learning program at FSU. What began as the FSU Senior Academy, then became the FSU Academy and now is the Osher Lifelong Learning Institute, has become an essential part of the fabric of our community. Since the early 1990s, mature learners have looked to this outstanding offering of academic, cultural and social opportunities to enrich both minds and hearts. OLLI at FSU is part of what makes Tallahassee such an outstanding city for retirement and senior living.

We've had such a great time in the fall of 2010—our first fall trip, the most extensive class offerings ever, ventures into partnerships with the Tallahassee Symphony Orchestra, the St. Marks Wildlife Refuge, Green Industries of Jefferson County, the Tallahassee Senior Center, and strengthening the bonds with our wonderful partners at Westminster Oaks. Our Writers' Group has lovingly produced our first anthology of OLLI members' writings, a project that we hope will be repeated from time to time in future years. We continue to grow in membership, and members are more and more engaged in OLLI projects and classes, as evidenced by our newly instituted record of volunteer hours.

This newsletter is full of all the wonderful things scheduled to happen beginning in the new year. The spring class schedule promises to delight and intrigue every member, with everything from science to the Great Decisions discussion group, including music, art, history and literature. No matter what your taste, we know there's a class on this list that you'll love.

Our arts and culture offerings, the OLLI Book Club, the tempting writers' workshops, the gala Spring Luncheon, and then the promise of our three-week short term, the Maymester—we can't wait to begin!

I look forward to seeing everyone at the Showcase of Classes on January 11. Please find me and let's talk about OLLI—I never tire of that conversation. I'm so interested in hearing about your experiences in the program and your suggestions for changes and improvements. And I know we all love hearing from our instructors and meeting new friends, which is what Showcase is all about.

OLLI at FSU is looking at its third decade with pride and great anticipation. Join me as we continue to grow this wonderful program!



## *Adults 50+ You're Invited to LLI's Showcase of Classes*

**Tuesday, January 11, 2011**

**1:00 p.m. - 3:30 p.m.**

**FSU Conference Center**

**555 W. Pensacola Street, Tallahassee, Florida 32306-1640**

**(map available at [www.pepperinstitute.org/olliatfsu](http://www.pepperinstitute.org/olliatfsu))**

Come and listen as Spring OLLI Instructors describe their upcoming courses!

Course registration and extracurricular activity sign-up immediately following

For further information call 644-7947

**Classes begin February 7th and continue through March 24th**  
**Class locations and addresses are listed on the back page of this newsletter. Classes will not be held during FSU Spring Break (March 7th - 11th).**

## THE ARTS AND HUMANITIES

### Baroque Italian Painting



*Julianne Parse Sandlin, Ph.D., Dept. of Art History, FSU*

*1:30p.m. - 3:30p.m. Wednesdays*

*(Broad Auditorium, Pepper Center)*

**Tuition \$50**

The artistic world of seventeenth-century Italy encompassed a diverse range of styles and subject matter, both of which reflected the social, religious, and political context of the period. While religious works strove to show the triumph of the Catholic Church, images depicting mythological scenes spoke to a continued interest in the classical world. Patrons looked to both subjects and the emerging taste for genre and still lifes to show not only their knowledge of the art world, but in some cases to demonstrate their power and influence. This course will explore these diverse aspects of seventeenth-century Italian painting, and it will consider renowned artists such as Caravaggio, Annibale Carracci, and Guido Reni among many more. In addition, the course will complement the Mary Brogan Museum's spring exhibition "Baroque Painting in Lombardy from the Pinacoteca di Brera," introducing many of the themes visitors to the show will encounter.

### Writing Memoirs I (limited to 18 participants)

*Sue Hoang, Ph.D. Candidate, Creative Writing, FSU*

*9:30a.m. - 11:30a.m. Tuesdays (Room 233, Pepper Center)*



**Tuition \$50**

In this Beginners Memoirs class, we will learn the essential elements of story structure in order to shape significant events of our lives into a story. We will also focus on how a memoirist can use dialogue, flashbacks, sensory details, etc., to create memorable writing. The class will be based on the workshop approach, and we will offer friendly group feedback on excerpts of our memoir pieces.

## HISTORY



### How the Bumblebees Fly: The American Revolution and the Adoption of the Constitution

*David A. Davis, Assistant Public Defender Second*

*Judicial Circuit, Adjunct History Professor,*

*Tallahassee Community College*

*9:30a.m. - 11:30a.m. Wednesdays*

*(Broad Auditorium, Pepper Center)*

**Tuition \$50**

The latter half of the 18th century was a time of great prosperity for the North American colonists. They were getting richer, were lightly taxed, and largely ruled themselves. They should not have rebelled, but they did. When they went to war, they faced the best army and finest navy in the world. They should not have beaten them but they did. After the war, they squabbled among themselves. When they decided on a new form of government, they were determined not to have a strong central government. But that is what they got. This course explains what should have happened and why it did not.



### La Révolution française: From the Rights of Man to the Guillotine

*Tim Best, Ph.D. Candidate, Dept. of History, FSU*

*9:30a.m. - 11:30a.m. Tuesdays (Broad Auditorium, Pepper Center)*

**Tuition \$50**

The French Revolution is considered one of the most important events of Western history, and has commonly been seen as the beginning of "modern" history. This course covers the turbulent period of the French Revolution, beginning with the Old Regime origins in the eighteenth century. The course will include discussions of all the major events that occurred during the revolutionary epoch. Ultimately, this course will end with Napoleon Bonaparte's rise to power.

## HISTORY (continued)

### OLLI in Jefferson County

Earl Hoover, M.S., Retired Geologist, OLLI at FSU Member

1:30p.m. - 3:30p.m. Mondays

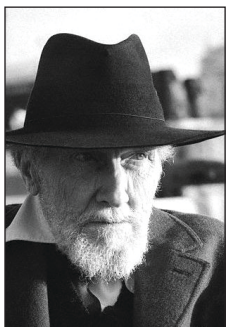
(Green Industries/North Florida Community College, Monticello, FL)



This course will focus on the geology, archaeology and history of Jefferson County. It will consist of an introductory lecture and four field trips by vans: (1) Letchworth-Love Mounds Archaeological State Park; (2) World War II Memorial, the Wirick-Simmons House (1833), and the Monticello Opera House (1890) in Monticello; (3) Beau Turner Youth Conservation Center; and (4) Bronze by Cooley Sculpture Studio. Examples of Cooley's bronzes include the Bobby Bowden sculpture at the FSU stadium and the Native American Indian pieces on the northeast lawn of the R.A. Gray Building in downtown Tallahassee. Each tour will be led by a local expert on the history and background of the County.

**Tuition \$50**

## LITERATURE



### The Moderns in Paris

Donald J. "DJ" Kinney,

Ph.D. Candidate, Dept. of History, FSU

9:30a.m. - 11:30a.m. Thursdays

(Maguire Center, Westminster Oaks)

**Tuition \$50**

Take a trip back in time to Paris of the 1920s—a vibrant city alive with the most brilliant literary and artistic minds of the age. It was a time and a place in which Ernest Hemingway, Gertrude Stein, Ezra Pound, James Joyce, T.S. Eliot, F. Scott Fitzgerald and others mingled at dinner parties and in corner cafés, reading one another's work and forming new ideas about literature and the voice of a generation. In this course we will read poetry, short stories, and novel excerpts and explore the origins of this

literary generation. We will compare the ideas of painters Pablo Picasso and Henri Matisse with the new voices in poetry. Finally, we will see how this small group of expatriate Americans living in Paris permanently changed the literary landscape.

## MUSIC

### Beethoven In America

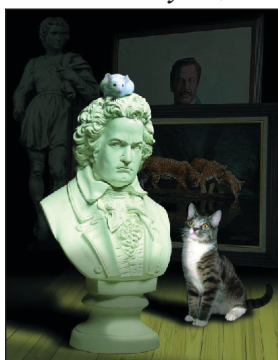
Michael Broyles, Ph.D., Visting Professor of Musicology,

College of Music, FSU

9:30a.m. - 11:30a.m. Wednesdays

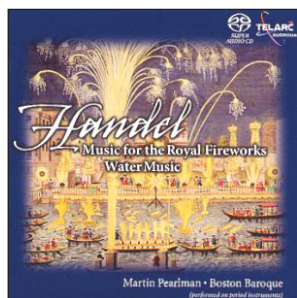
(Maguire Center, Westminster Oaks)

**Tuition \$50**



What does Beethoven's music mean? What is it all about? The answer is to whom? Throughout the past 200 years Beethoven has meant many things to many people. We will explore the ways that Beethoven's music has been viewed, interpreted and used in American culture. Beethoven has transcended the concert hall to become a universal icon, appearing in films, TV commercials, art installations and popular music. Why has a German musician born more than 200 years ago achieved such a ubiquitous presence in the American mind? In this quest we will of course not ignore what makes his music work.

### Musical Gifts from the Sea (and other types of H2O)



Ruth Akers, Ph.D., Adjunct Professor of Musicology, College of Music, FSU

1:30p.m. - 3:30p.m. Tuesdays (Broad Auditorium, Pepper Center)

**Tuition \$50**

Water in its various manifestations (The Sea, Rivers, Raindrops) has served as Muse for many composers. This musicological water-themed class will explore works such as Vivaldi's *Storm at Sea*, Debussy's impressionistic *La Mer*, and Ravel's water nymph, *Ondine*. H2O will nourish our musical journey as we learn a little about the various periods of music history, and, at no extra charge, a few tidbits of geography as well (Handel's *Water Music* on the Thames, Smetana's *Moldau* meandering through the Czech countryside, and the desolate beauty of the Hebrides off the coast of Scotland in Mendelssohn's *Fingal's Cave*). Who needs to go to a Water Theme Park when you can attend this waterrific festival?



## SCIENCE

### Evolution: The Greatest Show on Earth



*David Quadagno, Ph.D., Professor Emeritus, Dept. of Biological Science, FSU*  
1:30p.m. - 3:30p.m. Mondays (Maguire Center, Westminster Oaks)

**Tuition \$50**

What accounts for the giraffe's long neck? The bold color of the peacock's tail? The coordinated hunting of lion prides? Why does the bar-tailed godwit fly non-stop for 7,000 miles over open ocean? The answer to all these questions -- natural selection.

### What You Always Wanted to Know About Trees But Were Afraid to Ask

*Stan Rosenthal, UF/Leon County Extension Agent Forestry*  
*and Sam Hand, ISA Certified Arborist and FAMU Landscape Design Associate Professor;*  
1:30p.m. - 3:30p.m. Wednesdays (Maguire Center, Westminster Oaks)

**Tuition \$50**

If you have ever thought about the wonderment and beauty of a tree, or just have an interest in what science knows about how trees work, then this class should prove very enjoyable. In this class ISA (International Society of Arboriculture) Certified Arborist and FAMU Landscape Design Associate Professor, Sam Hand, along with Stan Rosenthal, University of Florida/Leon County Extension Forester, will give instructional insights into trees, and will also have some hands on demonstrations for you to experience about trees. For this course, you will learn not only about the science of trees but also how they work. You will also learn how to identify them, how to protect them and how to take care of them. This knowledge will help you to keep your trees as an asset, rather than having them become unhealthy or a liability because of neglect or inappropriate cultural practices on our part.

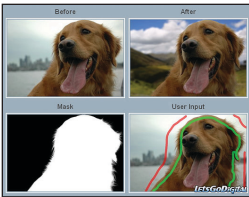
## TECNOLOGY

### Digital Imaging (limited to 15 participants)

*Sam Stewart, Student, Educational Technology, FSU*  
9:30a.m. - 11:30a.m. Wednesdays (Room 263, Pepper Center)

**Tuition \$50**

In this class, we will cover general topics of digital multimedia. This course will also cover basic topics about how to operate your camera, how to manage photos, and different aspects and functions of photography. Students are encouraged to bring their cameras to get hands-on learning.



## WORLD AFFAIRS

### Great Decisions



*Pat Johnson, Ph.D., Retired Professor, FSU and OLLI Member*  
1:30p.m. - 3:30p.m.. Wednesdays (Pepper Museum, Pepper Center)

**Tuition \$50**

Great Decisions is a program of the Foreign Policy Association that highlights eight of the most thought-provoking foreign-policy challenges facing Americans today. Every year, Great Decisions publishes a new briefing book that provides background information, current data, and policy options for each of the eight issues chosen for the year. In 2011, the topics are Rebuilding Haiti, U.S. National Security, Horn of Africa, Responding to the Financial Crisis, Germany Ascendant, Sanctions and Nonproliferation, The Caucasus, and Global Governance. Six of these issues will be chosen by the OLLI class for thoughtful discourse. This is a class that encourages member participation in the sharing of ideas and opinions, culminating in the opinion balloting process.

## NEW ADDITION TO THE SPRING 2011 CLASS SCHEDULE!!!!

### A Layman's Guide to Understanding the Brave New World of Finance

*Bill Scott, Professor Emeritus, Finance, Illinois State University and OLLI Member*  
1:30p.m. - 3:30p.m. Tuesdays (Pepper Museum, Pepper Center)

**Tuition \$50**

Gain insight into the complex financial sector, with all its innovative new products and new risks. Learn how the financial industry works to earn profits and add value to society, as well as how it can misbehave and cause a recent financial meltdown. Get informed about financial derivatives, securitized mortgages, hedge funds, and credit default swaps. Hear about the government's response to the financial crisis-- the bailout and new financial regulation.

## New Member Orientation Day - February 2nd

More details will be posted on the OLLI web site and communicated to all 2011 new members. Look for information at the OLLI Spring 2011 Showcase of Classes in January 2011. For information please contact Membership Chair Joann Dixon at 893-2416 or OLLI President Nancy O'Farrell at 893-4353.

## Noon Lecture Series

For more information, contact Chair John Van Gieson at [johnvg@comcast.net](mailto:johnvg@comcast.net) or 386-6339. All lectures will take place at 12:00 noon on Tuesdays during the semester, in Broad Auditorium at the Claude Pepper Center, FSU Campus.

### **February. 8**

Chris Mulrooney  
Assistant Dean for Graduate  
Medical Education, FSU College  
of Medicine School  
"The Future of Long Term Care"

### **February 15**

Kristin Dozier  
Leon County Commissioner  
"Sustainability in Tallahassee:  
What it is, Why We Need it"

### **February 22**

Dr. James Ammons  
FAMU President  
"Florida A&M University,  
Past, Present and Future"

### **March 1**

Dr. Eric Barron  
FSU President  
"The State of  
Florida State University"

### **March 15**

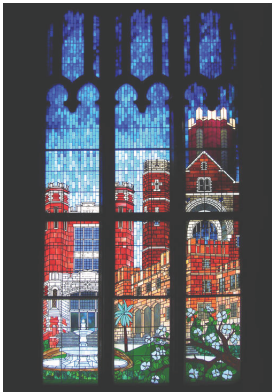
Talbot "Sandy" D'Alemberte  
and Alan Crotzer  
"The Innocence Project of Florida"  
Former FSU President D'Alemberte is  
the founding chairman of the Innocence  
Project. Crotzer served 24.5 years in  
prison for a wrongful conviction.

### **March 22**

Chucha Barber  
CEO, The Brogan Museum  
"Creative Strategies for Keeping Culture"

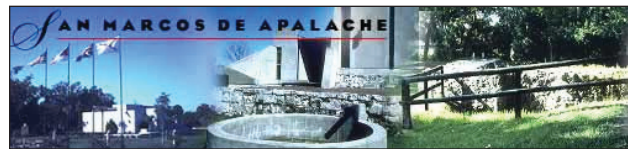
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## Field Trips



**Master Craftsman Studios Tour, Thursday, February 24th.** Have you heard about the owl soaring high above Ruby Diamond Concert Hall? Have you wondered about the sculptures and stained glass windows as you walk around campus? They were probably made at the Master Craftsman Studios whose mission is to bring creativity and entrepreneurship together to facilitate sustainable artistic enterprise and education. The studios provide an ongoing experience for students, residents and visitors to Tallahassee. It is an experience that shows the power and value of community, creativity and commerce. The Master Craftsman Studios serve as a comprehensive workshop to Florida State University and produce the majority of the fine art seen on campus. Along with the owl in Ruby Diamond, all of the stained glass windows in the restored Werkmeister Reading Room in Dodd Hall were designed and created at MCS as well as the window honoring Bobby Bowden which is one of the five largest stained glass windows in the country. The owl as well as the rose sculpture in the garden outside the FSU President's House are among the most recent works completed at the studios. We will learn more about MCS on Thursday February 24, 2011 at 1:30 when we gather for a tour of the facility and to meet some of the artists who work there. MCS is located at 905 West Gaines Street at the intersection of Gaines and Woodward. Parking is available in front of the studios to the left. This field trip activity is free to all OLLI members. Call Jean Ainsworth at 668-0717 or email [jeanainsworth@yahoo.com](mailto:jeanainsworth@yahoo.com) with any questions.

### **Fort San Marco de Apalache Historic State park (148 Old Fort Road, St. Marks, FL) Friday, March 18**



**at 10:30 a.m.** At the confluence of the Wakulla and St. Marks Rivers, the Spanish built the first of several iterations of the fort in 1679. A more substantial stone fort was built later and occupied not only by the Spanish but also by the British, Andrew Jackson, and the Confederate States of America. We will see an 18-minute video

in the museum followed by a guided tour of the remnants. Free admission to this Florida State Park has been arranged. Members can eat a picnic lunch on the grounds or go to a seafood or other restaurant in St. Marks afterward. Some may want to visit the nearby wildlife refuge and St. Marks lighthouse also in the area. Please contact other members on the sign-up sheet if you wish to carpool. It is about 21 miles from the state capitol to the fort and will take approximately 40 minutes. Directions will be available in the Broad Auditorium.

### **Bird Viewing Trip to Birdsong Nature Center, Friday, April 1st** just across the Georgia line on Meridian Road.

We will gather at 10:00am at the center. Our group rate admission is \$4.00 payable at the center. We will divide into groups of 10 - 12 to rotate between the large population at the bird window and a hay ride or strolls out to the bluebird nesting area. We can expect to see the start of the bluebird nesting, some migrants species and maybe early visitors to the butterfly garden. Yearly membership sign ups (\$25 single, \$35 family) will certainly be welcome. For information, contact Ken Osborne at [Krovbo@aol.com](mailto:Krovbo@aol.com) or 524-6650.



## Cultural Arts Group

### Special Events

OLLI's newest committee coordinates travel events and other innovative activities. For information or to make suggestions, contact Betty Hill, Chair, at 562-1512 or ehill0185@aol.com.



January 20, 27 & February 3: Brahms, Piano Concerti, and the Grandest Work Ever Conceived for Piano and Orchestra – This three session seminar will address piano concerti in general, Brahms' life and times, and prepare you for the performance by Thomas Sauer and the Tallahassee Symphony Orchestra of Brahms' Piano Concerto No. 2 in B-flat Major, Op. 83 on February 5th. Come join Josh Pifer (FSU Adjunct Piano faculty) for the first two sessions on the mornings of January 20th and 27th, 9:30-11:30 a.m., and Tom Sauer on the afternoon of February 3rd, 1:30-3:30 p.m. This session will be followed by a special "tea" honoring the Sauer family (see Cultural Arts Group Section). This event will be held at the Maguire Center for Lifelong Learning, Westminster Oaks, 4449 Meandering Way, 32308. Cost: \$25 – Make checks payable to OLLI Activities Group and send to Judy Bishop, P.O. Box 15284, Tallahassee, FL 32317-5284.

April 4-7: Savannah, GA.-- \$763.50 single room; \$536.50 double room, approximate amount depending on number of participants. See article elsewhere for detail. Limit: 40 participants. This event is full. Contact Betty Hill to be put on the waiting list. Do not submit payment until you are accepted. Make check payable to OLLI Activities Group. Contact: Betty Hill, 562-1512 or ehill0185@aol.com



For more information, contact Co-Chairs Marlene Hanna at marlenehanna@yahoo.com, 385-1784 or Emoryette McDonald at emoryette@vzw.blackberry.net, 668-7666.

### Join us for Afternoon Tea and Sweets at the conclusion of the Brahms Seminar on Thursday, February 3, 3:30 - 4:30 p.m.

(to register for the seminar please see the Special Events Section). Cost is included in the Brahms Seminar registration. We are honoring the Sauer musical family with a tea. Honorees include: OLLI's own Connie Sauer-Adams and her musical sons Thomas Sauer, the Tallahassee Symphony Orchestra's February 5th guest pianist, and Gregory Sauer, first chair cellist for the TSO; Amanda Sauer, Gregory's wife and the Executive Director of the TSO; and Connie's husband Len Adams. In addition to seated tea refreshments, you will learn a bit of Sauer family history, meet the family, and hear a selection played by Thomas and Gregory.

### Please join us for an opera performance based on Euripides' Iphigenie in Tauris which features Susan Graham and Placido Domingo! **The Metropolitan Opera live Simulcast of Iphigenie en Tauride will be on February 26 at the Regal Governors Square Movies, 1501**

**Governors Square Blvd.** The pre-opera lecture and showing is 3 hours long and will begin at 1:00 pm. Patrons should arrive by noon as there is no reserved seating. Please purchase your own tickets at the Governors Square Movies box office now as they will likely sell out. The cost is \$22.00 for seniors. Tickets can also be purchased online at [http://www.fandango.com/regalgovernorssq.stadium12\\_aagad/theaterpage](http://www.fandango.com/regalgovernorssq.stadium12_aagad/theaterpage). Scroll down the page to "Tickets Now Available for these Upcoming Events" to purchase tickets online. Please note that there is a \$1.50 charge per ticket to order online. We will plan an early dinner following the opera. Dinner venue is TBA. Join us for this sure to be entertaining opportunity!

### Spend Sunday afternoon enjoying the **MUSICAL PRODUCTION OF HELLO DOLLY, March 6, 2:30 p.m. at The Quincy Music**

**Theater**, 118 East Washington St, Quincy. Tickets are \$14.00 for seniors. Make checks payable to OLLI Activities Group and mail to Marlene Hanna, 2826 Frogs Leap Way, Tallahassee, 32309. Carpooling will be available from Tallahassee to Quincy.

### **The Brogan Museum Baroque Event. - Sunday, March 27, 5:00 - 8:15 p.m.** Ticket price TBA at OLLI spring showcase. Make checks payable to OLLI Activities Group and mail to Marlene Hanna, 2826 Frogs Leap Way,

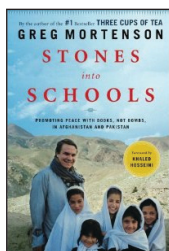


Tallahassee, 32309. Experience Baroque Paintings in Lombardy from the Pinacoteca di Brera. See 50 Italian paintings of the Lombardy Region spanning from the middle of the XVI century to the beginning of the XVIII century. Enjoy an informative lecture on this exhibit, a guided tour of the exhibit, hear a lecture on Italian wines, and then end your pleasure sipping Italian wines with h'or d'oeuvres. This event compliments the class on Baroque Art taught by Dr. Sandlin, but everyone from OLLI will

want to experience this special event. It's quite a coup for The Brogan Museum to debut this collection for the first time anywhere in the world. In fact, the exhibition was created expressly for The Brogan as a result of a museum staff member on a Tallahassee Chamber of Commerce sponsored internship in Milan negotiating with members of the di Brera Museum. The exhibit opens to the public on March 18 and ends on July 24. Not only will you be one of the first in the world to see this exhibit at our March 27 Baroque tasting, but you will have ample opportunity to return to The Brogan with friends and family to experience the paintings more fully.

## Book Club

For more information, contact Myra Hannah (deacbuff@aol.com) 656-9282 or Sally Scott (sallykscott@gmail.com) 668-6753. Book Club meets from 12:30 – 2:00 p.m. on the second Wednesday of the month. Meeting locations vary and will be announced by email and at monthly meetings.



### **January 12, 2011: Stones into Schools**

By Greg Mortenson (Non-fiction)

Sandra Spatz-Wiszniewackas will lead the discussion of this book. Surrounded by Tajikistan, Kyrgyzstan, Pakistan and China, author Greg Mortenson travels to Bozai Gumbaz, a remote place in the Pamir Mountains in Afghanistan. The book tells of the Central Asia Institute (CAI) and the fulfillment of a promise Mortenson made to fourteen Kirghiz horsemen “from

one of the last great nomadic horse cultures on earth” who rode through harsh weather from Bozai Gumbaz over the Irshad Pass into Pakistan in 1999 to ask “the American school builder” to build a school for their sons and daughters.

### **February 9, 2011: Mirage, Florida & the Vanishing Water of the Eastern U.S.**

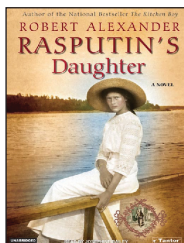
By Cynthia Barnett (Non-fiction)

Connie Sauer-Adams will lead the discussion of this book. Past books like Rachel Carson’s *Silent Spring* and Marjory Stoneman Douglas’ *River of Grass* were groundbreaking calls to action that made citizens and politicians take notice. *Mirage* is such a book. Reading *Mirage* will open your eyes. The book is a must read for Floridians. It uses the state – an extreme example of water policy gone bad – to instruct readers in the basic tenants of environmental protection and why it matters to everyone.

### **March 16, 2011 (Note change to third Wednesday)**

#### **Rasputin’s Daughter**

By Robert Alexander (Fiction)



Sue Yelton will lead the discussion of this book. In *Rasputin’s Daughter*, the author tackles a fascinating and controversial subject – that of Father Grigori Rasputin, the much-hated madman who “cured” Alexei Romanov, and played a key part in bringing about the downfall of Mother Russia. Told from the point of view of Rasputin’s eldest daughter, Maria, this novel traces Grigori Rasputin’s final days leading up to his brutal execution by Felix Yusupov

and several other Romanov royals who felt threatened by Rasputin’s power.

### **April 13, 2011: Ecology of a Cracker Childhood**

By Janisse Ray (Non-fiction)

Barbara Cooper will lead the discussion of this book. *Ecology of a Cracker Childhood* is an interweaving of personal memoir and natural history by an amazing author raised in a junkyard on the south Georgia piney woods.

### **May 11, 2011: The Book Thief**

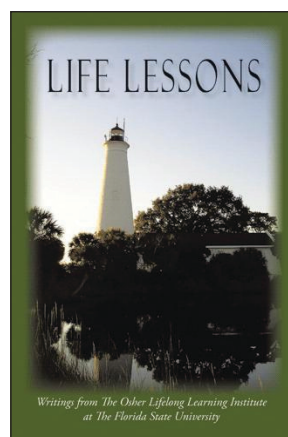
By Markus Zusak (Fiction)

Peg Bourgeois will lead the discussion of this book. So many books have been written about the Holocaust, but *The Book Thief* puts its own unique spin on it. This book does not focus on the Holocaust itself, but rather on how some German people were affected by it. Narrated by Death, this story follows Leisel as she steals books in Nazi Germany while she and her best friend Rudy discover the power of words, language and friendship. Zusak’s writing is mesmerizing; it’s sarcastic, emotional, sophisticated and wondrous.

## Writers’ Group

For more information, contact Chair Eileen Sperl-Hawkins at catsclawsdogpaws@yahoo.com or 562-5239 or Co-Chair Judy Ray at Judy\_Ray@embarqmail.com or 668-7314.

OLLI Writer’s Group meets on the second Monday of every month either at the Pepper Center or members’ homes from 10:00 a.m. to Noon; the Writers often go out to lunch after our meetings. We read our stories, memoirs, poems and discuss suggestions for improvements. Currently, we are working with a variety of professors who would offer workshops for writing, provide suggestions and in-depth feed back to enhance our craft. The details of the workshops will be available at the OLLI Showcase on January 11, 2011. Everyone has a story to tell, so join us and make it happen.



The Writer’s Group are very proud of the our Anthology “Life Lessons”, that was published this past October. It is a wonderful collection of stories and poems from the OLLI membership. *Life Lessons* is available locally for purchase at Borders and online at amazon.com, borders.com, barnesandnoble.com, booksamillion.com and iuniverse.com. Our Second Annual Writing Contest was a success with winners in

Creative Non-Fiction, Fiction and poetry. Winners were announced at the holiday luncheon.

### ***A Workshop with Pat MacEnulty***

She is the author of four novels, a short story collection and a memoir as well as published essays, short stories, poetry and a children’s play. Pat will hold “The Alchemists’ Workshop: Writing for Personal and Planetary Transformation” on Saturday, February 26, 2011, here in Tallahassee, FL for OLLI members only. Pat will be attending the January 11, 2011 OLLI Showcase to sign up writers of all level who are interested. Location and fees available at a later date.

The OLLI Writers are speaking with two other writing instructors who plan to also hold workshops for OLLI members. More information will be available at the OLLI Showcase on January 11, 2011. For further information contact Judy Ray or Eileen Sperl-Hawkins.



## Social Committee

For more information contact Co-Chairs, Joanne Taylor at 893-9024 or [taylorjoanne@earthlink.net](mailto:taylorjoanne@earthlink.net) or Jenny Crowley at 893-7919 or [jhccrowley@yahoo.com](mailto:jhccrowley@yahoo.com).



Social events provide an opportunity to enjoy the company of fellow OLLI members as well as get to know new members and those who may not be in the same classes or activities as you are. Sign-up sheets will be available at our Spring Showcase, on the back table of the Broad Auditorium once classes begin.

### **OLLI Spring Social and Annual Meeting, Friday, March 25th at the Golden Eagle Country Club**

Our annual Spring Social and General Meeting will be held once again at the beautiful Golden Eagle Country Club. In addition to a chance to socialize with fellow OLLI members, the 2010-2012 OLLI Leadership team will be presented.

## Volunteers for OLLI

Volunteers for OLLI is a new opportunity for our members to work with each other and meet new people, to share a skill, to develop new interests, and to become an active part of OLLI. A volunteer task can be big or small, take just a short amount of time or become more time-consuming, and can be one's own choice. Our over-all goal is to have OLLI members volunteer to do more than just attend a class or two, and the more who join us the more fun for all.



Volunteers for OLLI information will be available at the Showcase on January 11. Contact Myra Hannah at [deacbuff@aol.com](mailto:deacbuff@aol.com) or #850-656-9282 if you would like more information. I encourage all to be an active part of this new volunteer effort. Myra Hannah, Volunteer Coordinator for OLLI

## Chocolate Workshop

**January 31 and February 1, 2, 3, 7, 8, 9, 10** - Spend a delightful morning learning the history of chocolate and the chocolate industry, and how to temper and hand-dip chocolate. Participants will experience a real "hands-on" (and in) session with everyone's favorite sweet. The best part is that at the end of the session you will leave with a beautifully wrapped selection of chocolates that you made yourself, just in time for Valentine's Day! Cost: \$35, payable at sign-up. Time: 10:00 a.m. to 12:30 p.m. Location: Peterbrooke Chocolatier, 3491-13 Thomasville Road (in the old Killearn Publix shopping center). Minimum number of participants required per day: four - maximum: eight. The workshop may be accomplished seated on a stool, if desired. Deadline for signing up - January 21. Contact: Glenn Hosken, 893-5860 or ([glenn.hosken09@comcast.net](mailto:glenn.hosken09@comcast.net)) Not recommended for those who are allergic to nuts or lactose.



## Got OLLI Photos?

I have volunteered to take photos this year of the OLLI experience—students, teachers, sometimes places—for an online scrapbook being prepared by my wife, Connie.

I can't begin to cover everything, and am asking for your help. Feel free to take your cameras to class, on trips, at lunch—everywhere we are. Send your selected digital images to me by e-mail, via an online album if you use Picasa, or on a CD. We'll post them on the OLLI Web site, display them outside the auditorium on laptops, and perhaps show them on the big screen at the end-of-semester lunch. And, if someone asks you what you're doing, tell 'em Claude sent you. [Len Adams \[LenAdams2@gmail.com\]\(mailto:LenAdams2@gmail.com\)](mailto:LenAdams2@gmail.com)



## Nominating Committee News

Nominations for President-Elect and Member-at-Large will begin February 14, 2011. To be eligible to be nominated for President-Elect, one must have been a member in good standing for at least three years, and been a committee chair, co-chair/class host. To be nominated for Member-at-Large one must have been a member in good standing for two years, and served in various roles. Look for Email/mail nomination forms by February 14, 2011.





# The Osher Lifelong Learning Institute at The Florida State University



## Spring 2011 Registration

**Classes begin February 7th and continue through March 24th**

(Classes will not be held March 7th through March 11th during FSU Spring Break)

Please select the classes you wish to attend. Courses designated in bold with an asterik (\*) have a limited class size. In addition to the cost of classes, please include a \$60 Spring General membership fee and any additional fee listed. Send your check and completed form to Osher Lifelong Learning Institute at FSU, 636 West Call Street, Tallahassee, FL 32306-1121. You may also register at the OLLI Spring Showcase on Tuesday, January 11, 2010. Please make check payable to FSU OLLI.

**Registration deadline is January 18, 2011**

Personal Information: (Please Print)

Name: \_\_\_\_\_  
(Separate form and check required for each member registration)

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Email Address: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Evening phone: \_\_\_\_\_

If you would like to be an OLLI volunteer please let us know! Yes ☐ Not at this time ☐

How did you learn about OLLI at FSU? (please list all that apply) i.e. a friend, newspaper, and/or TV.

By becoming an OLLI at FSU member I give my permission to 1) take and use without payment, any photographs, slides, or films of myself, as may be needed for public relations purposes, marketing/advertising, press releases, Web site development, or training purposes; and 2) have my name, address, email and phone printed in the OLLI Membership Directory.

### Mondays

### Amount

_____	1:30pm - 3:30pm	Evolution: The Greatest Show on Earth	(\$50) _____
_____	1:30pm - 3:30pm	OLLI In Jefferson County	(\$50) _____

***See Reverse Side***

**Tuesdays****Amount**

_____	9:30am - 11:30am	La Révolution française: From the Rights of Man to the Guillotine	(\$50) _____
_____	9:30am - 11:30am	<b>*Writing Memoirs I (limited class size)</b>	(\$50) _____
_____	1:30pm - 3:30pm	Musical Gifts from the Sea (and other types of H2O)	(\$50) _____
_____	1:30pm - 3:30pm	A Layman's Guide to Understanding the Brave New World of Finance <i>*This class is a new course offering and may not appear in the class schedule <b>grid</b> of some Spring 2011 newsletters.</i>	(\$50) _____

**Wednesdays****Amount**

_____	9:30am - 11:30am	Beethoven in America	(\$50) _____
_____	9:30am - 11:30am	<b>*Digital Imaging (limited class size)</b>	(\$50) _____
_____	9:30am - 11:30am	How the Bumblebees Fly: The American Revolution and the Adoption of the Constitution	(\$50) _____
_____	1:30pm - 3:30pm	Baroque Italian Painting	(\$50) _____
_____	1:30pm - 3:30pm	<b>*Great Decisions (limited class size)</b>	(\$50) _____
		Book Fee	(\$20) _____
_____	1:30pm - 3:30pm	What You always Wanted To Know About Trees But Were Afraid to Ask	(\$50) _____

**Thursdays****Amount**

_____	9:30am - 11:30am	The Moderns in Paris	(\$50) _____
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**Course Total**

\$ \_\_\_\_\_

**Spring General Membership Fee \$60**

(All registration forms must include this fee)

**+ \$60****Parking Pass (Optional)****+ \$25****Total Amount Due**

\$ \_\_\_\_\_

For more information, contact Terry Aaronson, Program Coordinator, at 644-7947 or email [taaronson@fsu.edu](mailto:taaronson@fsu.edu)



## Spring 2011 Class Schedule

Classes begin on Monday, February 7<sup>th</sup> and continue through Thursday, March 24<sup>th</sup>

<u>Class Title</u>	<u>Instructor</u>	<u>Day and Time</u>	<u>Location</u>	<u>Limit</u>	<u>Area</u>
<b>Evolution: The Greatest Show on Earth</b>	David Quadagno, Ph.D. Professor Emeritus, FSU Biological Science Dept.	Monday 1:30 – 3:30	Westminster Oaks		Science
<b>OLLI in Jefferson County</b>	Various Speakers and Instructors. Course Coordinator: Earl Hoover, M.S., Retired Geologist and OLLI Member	Monday 1:30 – 3:30	Green Industries		Jefferson County
<b>La Révolution française: From the Rights of Man to the Guillotine</b>	Tim Best, Ph.D. Candidate, and Ben Weider Research Fellow, Institute on Napoleon and the French Revolution Graduate Asst, FSU History Dept.	Tuesday 9:30 – 11:30	Broad Auditorium		History
<b>Writing Memoirs I</b>	Sue Hoang, Ph.D. Candidate, FSU Creative Writing Dept.	Tuesday 9:30 – 11:30	Pepper Room 233	20	Writing
<b>Musical Gifts from the Sea (and other types of H2O)</b>	Ruth Akers, Ph.D, Adjunct Professor, FSU Musicology Dept.	Tuesday 1:30 – 3:30	Broad Auditorium		Music
<b>A Layman's Guide to Understanding the Brave New World of Finance</b>	Bill Scott, Professor Emeritus, Illinois State University, Finance and OLLI member	Tuesday 1:30 – 3:30	Pepper Museum		Economics
<b>Beethoven In America</b>	Michael Broyles, Ph.D., Visiting Professor, FSU Musicology Dept.	Wednesday 9:30 – 11:30	Westminster Oaks		Music
<b>Digital Imaging</b>	Sam Stewart, Student, FSU Educational Technology Dept.	Wednesday 9:30 – 11:30	Pepper Computer Lab	15	Computer Tech.
<b>How the Bumblebees Fly: The American Revolution and the Adoption of the Constitution</b>	David A. Davis, Asst. Public Defender Second Judicial Circuit, Adjunct Professor, TCC History Dept.	Wednesday 9:30 – 11:30	Broad Auditorium		History
<b>Baroque Italian Painting</b>	Julianne Parse Sandlin, Ph.D, Adjunct Professor, FSU Art History Dept.	Wednesday 1:30 – 3:30	Broad Auditorium		Art History
<b>Great Decisions</b>	Pat Johnson, Ph.D., Retired Professor, FSU and OLLI Member	Wednesday 1:30 – 3:30	Pepper Museum	25	World Affairs
<b>What You Always Wanted To Know About Trees But Were Afraid to Ask</b>	Stan Rosenthal, UF/Leon County Ext. Agent-Forestry, & Sam Hand, ISA Certified Arborist and FAMU Landscape Design Assoc. Professor	Wednesday 1:30 – 3:30	Westminster Oaks		Science
<b>The Moderns in Paris</b>	Donald J. "DJ" Kinney, Ph.D. Candidate, FSU History Dept.	Thursday 9:30 – 11:30	Westminster Oaks		Literature

NOTES

## **Parking Committee**

For information about the new parking arrangement contact Cory Livingston at 644-8828 or Cby06@fsu.edu. Parking Committee Co-Chairs are Alice Pfluke, 668-5025 or Pfluke4@aol.com or Julia Smith, 668-6779 or juliabsmith@comcast.net.

### **Gotcha AGAIN!!!**

For the Spring 2011 class term, OLLI members who take classes at the Claude Pepper Center will be offered a way of getting to and fro. Member parking will be reserved at the FSU Call Street Garage which is located on the corner of Macomb and Call Street. The entrance to the OLLI parking level is off of Macomb Street. From the first floor of the garage take the stairs or the elevator to the Call Street level, walk past the Fine Arts Building, cross Copeland Street, and you'll find Claude Pepper Building in that block. Total travel is 2 blocks. Or, if you prefer to ride, we've once again arranged the gentlemen from GOTCHA (**Green Operated Transit Carrying Humanity Around**) to shuttle OLLI members back and forth from the parking garage to the Pepper Center. The parking permit for the Spring 2011 term will be \$25 - the ride free!



## **OLLI at FSU**

### **Class Sites**

#### **FSU Campus Pepper Center**

636 West Call Street  
Tallahassee, FL 32306

- 1) Broad Auditorium
- 2) Pepper Museum, 1st floor
- 3) Room 263, Computer Lab, 2nd Floor
- 4) Room 233, 2nd Floor

#### **Green Industries**

2729 W Washington Highway  
Monticello, FL 32344

#### **Westminster Oaks**

Maguire Center  
4449 Meandering Way  
Tallahassee, FL 32308-5710

**Detailed maps are available  
online at our website at  
[www.pepperinstitute.org](http://www.pepperinstitute.org)  
or call 644-7947  
to receive one!**



**The Osher Lifelong Learning  
Institute at  
The Florida State University**



Osher Lifelong Learning Institute at FSU  
636 West Call Street  
Tallahassee, FL 32306-1121